

Blind Injustice Soprano Notes
January 6, 2024

Sitzprobe is Saturday, Feb 1 from 3-6, most likely at Riverside Church. Keep an eye on member site as always!

Sell tickets! Remember we ask chorus members to buy or sell 6 tickets; only 10 of us have reported sales (via member site). This concert will be special, and moving.

Music Notes

New piece (from a few rehearsals ago). #10. “Meet Ricky Jackson” goes after P 52 in the original set of music. Note that if you’re not in the semi-chorus the beginning of the following number (“Child Guilty”) isn’t relevant to us; we reenter on P 61. On “Meet Ricky Jackson”, we enter on Bar 44, new Page 58. Also on this page, say “where do ya live”, as it’s more intelligible.

Other new piece (“Exonerated”) is inserted after old P 182. In this movement we only sing on new P 200-210, Bar 63+. Sing “lighter” without making the t sound like a d, but don’t make it too crisp either. Just be normal.

P 14 Sing the n on Lorain so it’s understandable, not that anyone will know what we’re talking about anyway; they’ll be searching the program to identify “Lorraine.”

P 23 Women sing the 3 part section a la opening of Little Shop of Horrors (60s girl group affect). Make it juicy and passionate. Audible g on getting, and j on job. Try harder on low notes.

P 33 should sound like a commercial or industrial show.

P 45 note length of “was”; don’t close to the s too soon.

P 51 cut off “clump” on and of 2 (i.e., make tied note a dotted quarter_)

On P 123, “act as if” should be acted/sold; you’re either the person giving the instruction or the person receiving/confirming the instruction.

P 131, Bar 94, breath before “you”

P 136+ isn’t solid—review!

P 171, emphasize (and accent) the t on tunnel.

P 176+ Soft but intense.

P 177, Bar 93, no fermata, but a little stretch