

**Blind Injustice Soprano Notes**  
**January 13, 2024**

**No rehearsal next week (1/20)!** Then BLAM! We are in production week! So practice at home is imperative. Read the libretto. Use the practice materials on the member site.

Julie will be sending an email in the next couple days including the color palette for the chorus. **Bring your clothing** to the 1/27 rehearsal!

**Sitzprobe** is Saturday, Feb 1 from 3-6, most likely at Riverside Church. Keep an eye on member site as always!

Sell **tickets!** Remember we ask chorus members to buy or sell 6 tickets; only 10 of us have reported sales (via member site).

**Music Notes**

P 22, Bar 26, Note the sfp and the ensuing dynamics.

P 26, Bar 43, Note hairpin dynamic.

P 33, Sing with a “plastic smile.” We’re disingenuously happy!

P 49, Sing with a soulless flat affect (dispassionate) until the word “guilty”, which is passionate.

P 61, Bar 90, Note dynamics.

P 62-3, Sing with flat affect, but count.

P 66, Note and observe the rests before “ty.”

P 90, Bar 40, Practice making the “k” audible. (Tricky to do this with an unvoiced consonant and yet keep the line smooth.)

P 123+, Be cognizant of the 7:8 measures.

P 131, Bar 94, cross off first eighth note

P 136+, We’re the good guys (defense attys.) Bring out the word “erased.”

P 140, Bar 148, Put the “t” on the downbeat.

P 156, Check these notes!

P 192+ could use more review.