

BLIND INJUSTICE

BASS NOTES: 1/6/25

GETTING THE JOB DONE Attitude : Sing with passion

THE WONDER OF FORENSICS

Attitude: Superheroish

p. 33 m. 43 E – F accurate pitches – they are close intervals

m. 45 crescendo

MEET RICKY JACKSON (Insert before “What the Children Said – Guilty”

p. 56-57 Prepare for page turn

WHAT THE CHILDREN SAID – GUILTY

Singers not in the Chamber Chorus start on p. 61

p. 61 m. 90 – 93 observe hairpin dynamics “Friday”

p. 66 m. 119 observe eight rest

CLARENCE IN HELL

p. 69 m. 17 accent “dead” and enunciate “man”

m. 21 all men

YOU GOT TO ACT AS IF

Attitude: with conviction, lively

p. 131 m. 91 observe quarter rest

m. 94 observe breath (silence) before “You”

Review and practice p. 136 – 151

BLIND – DEF V. PROS

p. 171 m. 53 accent “T” of tunnel

p. 176 m. 87 Attitude: With Purpose

p. 177 m. 93 no fermata, Ted will probably stretch it.

Review and Practice m. 93 – 102

EXONERATED (inserted after Blind p. 182)