

Alto Notes
1/6/25

- Check the Member's Area on the website for information
- The Sitzprobe is 2/1, from 3:00-6:00 PM
- Start getting/selling tickets! Remember we have a 6 ticket minimum
- The stories are compelling, true stories, and the work crosses genres—it's more musical theater than opera and it's socially relevant. These stories need to be heard.

See below regarding placement of new songs:

#10. "Meet Ricky Jackson" goes after P 52 in the original set of music. If you're not in the semi-chorus the beginning of the following number ("Child Guilty") isn't relevant to us; we reenter on P 61.

On "Meet Ricky Jackson", we enter on Bar 44, new Page 58. Also on this page, say "where do ya live", as it's more intelligible.

Other new piece ("Exonerated") is inserted after old P 182. In this movement we only sing on new P 200-210, Bar 63+.

Musical Notes:

- p. 200—"Lighter"--should be pronounced between a "D" and a "T" but soft and light
- P. 22—Confident sound, especially mid-range. Think 60's girls group like Little Shop of Horrors opening...More G in Getting and B in Job
- P. 33 Forensics: sound like we're a commercial, with plastic smile:)
- P. 44 More K on Killed
- P. 51 Accent the word "**Find**" the match. Makes sure "the" is heard
- P. 66 On the word "Guilty", make a clean break between L and ty
- P. 85—softer on "cause I can't die in prison"
- P. 90—clear break after "light" and K on Darkness
- Act As If should be lighter overall.
- P. 130 Two moments of Silence
 - On the rest before "til that day"
 - And before "you gotta act as if"

- P. 136-140-Review this—we weren't solid
- P 171, emphasize (and accent) the t on tunnel.
- P 176+ Soft but intense.
- P 177, Bar 93, no fermata, but a little stretch