

Blind Injustice Soprano Notes
December 2, 2024

Ted explicitly asked that we practice at home by singing along with a recording or practice materials, so we get a sense of the whole work, as our material tends to be a lot of separate phrases.

In general, sing like you speak. Complete the diphthongs sooner.

Music Notes

P 85-87 comprises gently overlapping phrases. P 88, Bar 33 is more assertive and less serene than the preceding material.

P 89 needs an audible “n” at the end of prison. Not an aggressive Italianate cutoff; imagine you’re presenting or gifting the word to the audience.

P 90, shape the phrase like normal people talk

P 95, “amen”, sustain on the eh vowel, and then present the n to the audience.

P 131 Breath before “you got to.” Don’t turn got to into gotta, but don’t sing it too preciously either.

P 136, we are defense attorneys