

BLIND INJUSTICE

BASS NOTES: 12/16/24

General notes

- There will be a “chamber chorus” for this show, which will sit in position on stage, similar to the set up we had with The Frogs last season (on risers).
 - Will have a total of around 26 members
 - They will be featured in a few of the numbers
 - These may have to be memorized
 - Auditions will take place soon (by prerecorded video) and, for tenors/basses, may include an excerpt from (or all of) “Clarence in Hell”
 - Information on what the chamber chorus will be involved in as well as list of additional rehearsals for this group will be available soon
- Sitzprobe likely to be on Saturday, February 1
 - Location and time TBA
- Jan 27 rehearsal will include the full cast

BLIND – DEF v. PROS

p. 162 m. 26 & ff. Put a lift between “blind” and “blind” and enunciate so there the “nd” is separate from the “bl”

m. 27 observe accent on “bli-“

p. 164 m. 31 hold the E-flat for a dotted quarter not its full value.

p. 165 m. 35 1st beat is only a quarter note...shorter than previous ones

p. 167 m. 41 “smash,” “slice,” “twist” all short

**Practice the rhythm for this measure

p. 168 m. 43 “want” is short

p. 170 m. 51 Diminuendo

p. 171 m. 53 *mf*

**Practice the rhythm for this measure; don’t come in too early

p. 177 m. 93 and beyond Like a victorious march

REUNION FINALE

p. 184 & ff “lighter” pronunciation not “light-ter” as previously requested, more like ligh-ter with soft “t”.

p. 188 m. 31 note the “s” in “jus-tice” falls on the second eighth of the beat throughout.

p. 189-99 bring out “in-justice”

p. 196 m. 62-63 slight diminuendo on “per-son”

m. 64 observe dynamics. Hit “free” and crescendo over the 7 beats.

**Note: You may want to listen to the soloist in m. 63, who sing “I am” on a D and then E flat.
Our last note (in m. 64) is E flat.

Practice and review recordings

Happy Holidays