

Alto Notes

12/2/24

- Please use the recordings from Julie's email and on the member's area of our website.
- Ted would like us to practice with the recording for Act as If. In general, the work we do in rehearsals is great, because we work in small sections. For the flow and overall timing of the piece, please practice singing with the recording.
- Sing like you speak, get to the diphthongs a bit sooner.

Music notes:

- P. 82-m14—crescendo on Lord—make sure it's Lohrd, not Lahrd
- p.85 -make sure "can't" is clear
- P. 89-m35 N on beat 4—release the n so it's heard
- General note from Ted: The way we speak, with consonants and vowels, we have a natural diphthong—there is an arc to the phrase. We don't want robotic cut-offs just to be together. He wants our words to sound natural.
- P. 94 Pay attention to cut-off on beat 3. Amen, send that word into the air!
- P. 90, Remember, bright your lighT then breathe! Phrase it like you would speak it
- P. 99 Eugene is free. First one is Shock, then second one is more like "Wow!"
- P. 131 After Dayyyy, breathe(!) —and send it out. Make sure last "you got to act as if" is together.
- Pronounce each word in "You got to act" instead of "You gotta act"