

Alto Notes
12/16/24

Notes from Ted: We sound great when we polish little bits and pieces, but we need practice on doing runs of things, with transitions.

Take advantage of the practice recordings. Listen to it over the break.

We need to also see this as an acting challenge, that we are personally conveying the thoughts and feelings of the story. Important that we are part of the story and that we tell it.

Sitzprobe will be Saturday, FEB 1–time TBD. Check the website!

Information about the Semi-chorus will be emailed.

Musical Notes

- P. 162–watch dynamics–blind, blind needs to be understood
- P. 167- m 40 start a new idea
- P. 167- m 41 Smash, Slice Twist, all one syllable hits
- P. 176-180–review this, there are funky meter changes
- P. 184-m15–Feeling is lighter, ethereal, “Own your own phrase”
- P. 184 Gentle on t/d–don’t call attention to it
- P. 196 When the word “person” goes down in pitch, keep the volume and intensity
- P. 196 **Fp** observe dynamics on the last free; Count to 7 and each number should get louder equally

Happy Holidays to all and see you in 2025!!