

Alto Notes
11/25/24

Check out the recordings Julie sent in her 11/15 eblast. Rehearsal tracks will soon be made as well.

Music Notes:

P.5 opening: Ted experimented with us saying different Ohio county names and starting low in our range and crescendo-ing into our upper register. Nothing concrete was decided on how we're doing it...more on that to come later.

P.12 Ghostly—count the 5/4

P.14 Measure 47—emphasize “**Pro**”secutor—and the u-shaped marking above m48 means don't accent. Also, pronounce it prosecutER not Or.

P. 15 Make clear distinctions between The Truth We, He (will always win)

P. 22 Gettin' not getting. Less choral, more Earth, Wind and Fire sound—

P. 23-cut off early on justice—keepit an eighth note—no tie to the next page

P. 24-25-Sing like we're amazing back-up singers—we're in 3 part harmony with Sopranos

P. 26-Cross out the first eighth note

P.44 Hushed sound—look up, listen, be together, should be very precise and clear
Pronounce it Vic-tim, not um

P. 51 Find the match and How we Catch are enharmonics—Exactly the same sound

P. 66 Observe dynamics on “Guilty!”