

BLIND INJUSTICE

BASS NOTES: 11/25/24

PROLOGUE

p. 5-8 Siren-like, slow repetition of a county name emphasizing the first syllable on lower pitch and slowly rising - TBD

WHAT MAKES A PERSON?

p. 12 m. 31 In 5/4 “Cu-ya-ho-ga” pronounce “Kai-ya-hoe-ga”
Ghostly & soft

p. 14 m. 47 Dynamic *mp*; Accent “pro-“ of “pro-se-cu-tor”
Prosecutor pronounced “prosecu-TER”; do not overdo the “t”

***Notice the difference in measure 32 (going from A flat to C) and measure 44 (going from A flat to D flat); some people are singing A flat to D flat in measures 32, 34, and 41.*

GETTING THE JOB DONE

Note: “Getting” is pronounced “Get-in”

p. 22 m. 26 One measure of 6/4 followed by 4/4

p. 23 m. 29 Practice the intervals B-flat to E-flat
m. 32 Do not tie the last note.

p. 26 m.42 Sing the lower note – C
m. 43 note the rest and dynamics
m. 44 a little nasal at the end of the crescendo

THE WONDER OF FORENSICS

NOTE: Forensics pronounced “For-en-ZICKS

p. 34 m. 49 Practice the quarter note interval – E to A

p. 41 m. 119 Make it Crisp and clean

JUDITH JOHNSON

This is a police report & emotionless

p. 44 m. 13 Pronounce “Victim”, “Vic-TIM” not “Tum”

**Sing the note precisely and quietly; don’t scoop up to the opening notes of each phrase*

CLARENCE'S STORY

This is a police report

p. 49 m. 43 slight separation after trace, no tie

p. 50 m44 Off on 3

CHILD-GUILTY

p. 66 m. 118 Observe Dynamics