

BLIND INJUSTICE

BASS NOTES: 11/18/24

CLARENCE IN HELL

p. 74 Sing Aggressively

m. 74 “c;ol-“ of “clo-set” goes on the first eight note

P. 77 m54 & following Baritones on the lower line of BT (middle stave) ; Basses on the BS (lower) stave.

p. 79 m. 70 be aware of the eight rest before “boy”

p. 80 m. 72 enunciate the “p”

YOU GOT TO ACT AS IF/CRACK THE CASE

p. 128 m. 78 Woodshed through m. 95

dynamics begin at “mp”

p. 131 m. 92 Dynamics (decrescendo and crescendo)

m. 93 Enunciate “You”

p. 140 m.148 Breath between “light” and “Let”

EARL MANN

p. 145 m. 5 “innocent” pronounce “in – nuh -cent”

p. 156 m. 118 Big Ritard

p. 158 m. 135 Cut off on 2

BLIND

p. 162 m. 27 Dynamics Decrescendo

p. 163 m.28 cut off on 3

p. 167 m. 41 enunciate “twist” and make it short

p. 168 m. 43 “want” is short

p. 171 m.54 “vis-sion (nuh)”

REUNION FINALE

p. 184 & ff “lighter” pronounce “Light-ter”

p. 188 m. 31 NOTE: the second 8th note of “Justice” is an S sound throughout