***BLIND INJUSTICE***

BASS NOTES: 11/11/24

**THE SHAME OF LORAIN**

*NOTE: Sing with feeling*

p. 82 m. 10 Enunciate “can’t”

p. 83 m. 13-14 dynamics begin at *mf* with a very late *creascendo* in m. 14

 m. 15 dynamic is *f*

p. 89 m. 35 dynamic is *mp,* enunciate “ won’t,” practice pitches

p. 90 m. 39 enunciate the “t” in light.

 m. 40 practice pitches

p. 95 m. 57 All men enter, pronunciation: Ah-men, “-men” soft & trail off,

**YOU GOT TO ACT AS IF/CRACK THE CASE**

p. 128 m. 78 Woodshed through m. 95

**EARL MANN**

p. 33 m. 42 SING through 52

**CLARENCE’S STORY**

p. 50 m. 46 “face” short, staccato

p. 153 m. 92 *p*, should be quite and eerie.