**Strike up the Band (hereinafter SutB) Soprano Notes**

**September 30, 2024**

**MEMORIZE #6, Patriotic Rally.**

**Music Notes**

P 13, Bar 17 is loud and impressive and operatic. Bar 18 is only mf and is happy and bouncy.

P 14, Bar 44, put good K on “shirk.” Similarly later on “work.” Make the rhyme audible.

P 15, Bar 49 is church-like

P 18, Bar 78, learn the notes. Affect is “Katherine Grayson.” Bar 79 has more vib.

P 20, Bar 116 crescendo

P 24, Bar 177 do sing the grace note

P 25, no breath until fermata

P 26, imitate what Fletcher does

P 27, whistle the tune during the dance break if you’re able. It may be shortened.

In general in this first movement, get out of the book, ACT and sing like you mean what you’re saying! We love singing! We love cheese! We love working! We love singing when we’re making cheese!

P 66, act!

P 70, CUT from Bar 67, last beat through Bar 70. This might change.

P 85, put a wee space between “war” and “Choral” to make it more understandable.

P 89-90, we’re only singing one time through. Sing the text from first verse, but on Bar 68 sing the lyric from second verse (“naming Americans”)

P 90, Bar 71-73, add Sop 2 Harmony: C-Bb-Bb-C-C-C

In the new piece, Oh This is Such a Lovely War, “soldiers” are men, and “swiss girls” are women, mit a german accent.