STRIKE UP THE BAND

BASS NOTES: 9/30/24

<https://open.spotify.com/playlist/7oOwzcywrdFGi0LrkZe7vg?si=4a48f4207f7644cd&nd=1&dlsi=c3493ead7e4049be>

**FLETCHER’S AMERICAN CHEESE (#1)**

**Generally: Get into the part and shifting attitudes**

p. 13 m. 37 Operatic statement: on “Sing” and “ing” which should be connecting not separated; Forte

m. 38 Change style to softer, bouncy, & enthusiastic mood. “Trippingly on the tongue.”; Mezzo forte

m. 42 Observe crescendo

p.14 m. 44 Enunciate “K” in shirk and later m. 51 “work”

p. 16 m. 56 slight pause after “Society”

p. 17 m. 69 & 77 of on beat 2 with a “guh” -exerising ( guh)

p. 18 mm 78-80 is Women only (Men: don’t sing)

p. 18 & ff Tra la las… light & happpy, less ‘Ls”more ahs

m. 83 “K” in “work”

p. 20 m. 43 Short, happy, bouncy with a Rah-rah attitude

m. 116-17 crescendo

m. 118 More military in attitude for the big boss.

p. 25 m. 195 no breath between “seas” and “We’ll”

m. 197 Breath after “proudly”

p. 26 m. 215 Don’t slow down

p. 26 m. 219 Whistle

m. 234 Catch your pitch (A-flat) for next entrance at 235

m. 245 Enunciate “Labor”

**THE UNOFFICIAL SPOKESMAN**

p. 66 m.25-30 Give each repetition drama, excitement and a different attitude

p. 70 CUT measures 67, 68, and 69.

p. 74 m. 115 Attitude: with wonder

**PATRIOTIC RALLY**

p.85 m. 9 Space after “war”

p.86 m. 17-18 “Cheers for the Union” harmonize a 3rd down (b, g, a,b, c; see the upper notes in the bass part of the piano)

p. 88 m. 37-38 Harmony: B, G, A, A, C# (See upper notes in the bass part of the piano

p. 89 m. 43 1st verse only,

p. 90 m. 68 use 2nd verse lyric here “Naming Americans”

m.72-73 Harmony: E, C, lower F & “Years” is short

**HOMEWARD BOUND (17)**

p. 2 m. J Observe the *sub. p*