



MASTERS VOICES

TED SPERLING ARTISTIC DIRECTOR

2024 - 2025 SEASON



STRIKE UP THE BAND



BLIND IN JUSTICE



**BACH REFRAMED:
THE B MINOR MASS**

MASTERSVOICES.ORG

STRIKE UP THE BAND

Music by George Gershwin

Lyrics by Ira Gershwin

Book by George S. Kaufman

Book revised in 1930 by Morrie Ryskind

2024 edition prepared by Laurence Maslon and Ted Sperling

with the MasterVoices Chorus and Orchestra

Ted Sperling, Conductor and Director

Ali Solomon, Choreographer



SHEREEN
AHMED



PHILLIP
ATTMORE



VICTORIA
CLARK



LISSA
DEGUZMAN



CLAYBOURNE
ELDER



CHRISTOPHER
FITZGERALD



BRYCE
PINKHAM



DAVID
PITTU



REG
ROGERS



TED
SPERLING

DANCERS: Colin Bradbury, Fiona Huber, Masumi Iwai,
Justin Keats, Cory Lingner, Derek Luscutoff

“SATRIE IS WHAT CLOSES ON SATURDAY NIGHT”

Get ready for another Gershwin powerhouse! This rarely performed gem kicked off a masterful trio that came to include OF THEE I SING (performed by MasterVoices in 2017) and LET 'EM EAT CAKE (2019). Expect soaring melodies, infectious syncopation, and a healthy dose of silliness!

A pointed satire, the show's book (by George S. Kaufman and Morrie Ryskind) cries out to us from the 1920s about America's increasing love of money, fear of foreigners, and penchant for war. But the real point is the lush Gershwin score – the overture alone will make you swoon, plus “The Man I Love”, “I've Got a Crush On You”, and more. Artistic Director Ted Sperling has teamed with writer and theater historian Laurence Maslon to fashion an entirely new edition of the show, just for MasterVoices.

ONE NIGHT ONLY!

OCTOBER 29 AT 7:00 PM

CONCERT TICKET \$30 - \$146

CARNEGIE HALL BOX OFFICE

57TH AND SEVENTH AVENUE

CENTERCHARGE: 212-247-7800

WWW.CARNEIGHALL.ORG

JOIN FOR THE MASTEROICES BENEFIT

Make a night of it, and join our benefit. Perks include premium concert seating, light bites and drinks! Learn more on our [website](#).



CARNEGIE HALL
STERN AUDITORIUM/PERELMAN STAGE



BLIND INJUSTICE

Music by Scott Davenport Richards

Lyrics by David Cote

Based on the book *Blind Injustice* by Mark Godsey
and casework by the Ohio Innocence Project

with the MasterVoices Chorus & Orchestra

Robin Guarino, director

Ted Sperling, conductor

“GIVING VOICE TO THE VOICELESS”

At last, New York audiences have the chance to experience this riveting 2019 opera based on the true stories of six people, still living, who were unjustly accused and wrongfully imprisoned for crimes they didn't commit. Each was ultimately exonerated.

Based on the eponymous book by Mark Godsey and casework by the Ohio Innocence Project, a 12-member cast brings us the exonerees' stories in their own words, adapted by librettist David Cote to be both spoken and sung. Composer Scott Davenport Richards' score calls on jazz, funk, and hip-hop to help convey the stories' vastness and their particularity – the twisting of a child's words, being in the wrong place at the wrong time, bearing a passing resemblance to someone else. Commissioned by Cincinnati Opera in 2019, it has only grown more relevant since its premiere.

TWO PERFORMANCES!

February 3, 2025 at 7:30 pm

February 4, 2025 at 7:30 pm

TICKETS ON SALE NOVEMBER 11, 2024

JAZZ AT LINCOLN CENTER BOX OFFICE
BROADWAY AT 60TH STREET, GROUND FLOOR
MONDAY-SATURDAY 10AM-6PM, SUNDAY 12PM-6PM
CENTERCHARGE 212-721-6500
WWW.JAZZ.ORG



ROSE THEATER AT JAZZ AT LINCOLN CENTER
BROADWAY AT 60TH STREET

BACH REFRAMED: THE B MINOR MASS

Music by GEORGE FRIDERIC HANDEL

the MasterVoices Chorus
Ted Sperling, Conductor



**THE GREAT HALL AT
THE COOPER UNION**

REFRAMING BACH

Join us for an experiment in new approaches – firmly rooted in Bach’s unparalleled music – that looks at the underlying sentiment of those repeated-text passages. Kyrie/Lord, have mercy: what might that mean today? Who might be asking? Have mercy on whom?

Part developmental workshop, part master class, and part open rehearsal, this is your chance to get involved in an intimate, adventurous creative process. Much in the spirit of our multi-chapter MYTHS AND HYMNS, we’re looking to an array of writers and visual artists who will make the text bloom in ways that scan perfectly with Bach’s music. BACH REFRAMED also draws on our success with Bach’s ST. JOHN PASSION, for which we commissioned a new English translation, and pays tribute to our founder Robert Shaw, who believed that choral classics should speak directly to audiences in English and be communal experiences as they were originally intended

Preview Workshop
May 5, 2025 at 7:30 PM

**CHOOSE
-WHAT-
YOU-PAY**

TO HONOR THE PROJECT’S SPIRIT OF
ADVENTURE AND OPEN INQUIRY, TICKETS
WILL BE OFFERED ON A CHOOSE-WHAT-YOU-
PAY BASIS BEGINNING JANUARY 22, 2025.



MASTERS VOICES AROUND TOWN

THE LORD OF THE RINGS THE RETURN OF THE KING

Music by Howard Shore

featuring

Brooklyn Youth Chorus, Orchestra of St. Luke's,
the MasterVoices Chorus
Ludwig Wicki, Conductor



RADIO CITY MUSIC HALL

PERFORMED LIVE TO THE EPIC MOTION PICTURE

THE LORD OF THE RINGS: THE RETURN OF THE KING, Academy Award winner Howard Shore's score will be presented live, in concert.

Experience the epic motion picture and its legendary score at the historic Radio City Music Hall, beneath a 60-foot screen accompanied by over 235 musicians, including Orchestra of St. Luke's, Brooklyn Youth Chorus, MasterVoices as well as soloist Kaitlyn Lusk this coming February 27 - March 2.

5 PERFORMANCES!

February 27, 2025 at 8pm

February 28, 2025 at 8pm

March 1, 2025 at 2pm

March 1, 2025 at 8pm

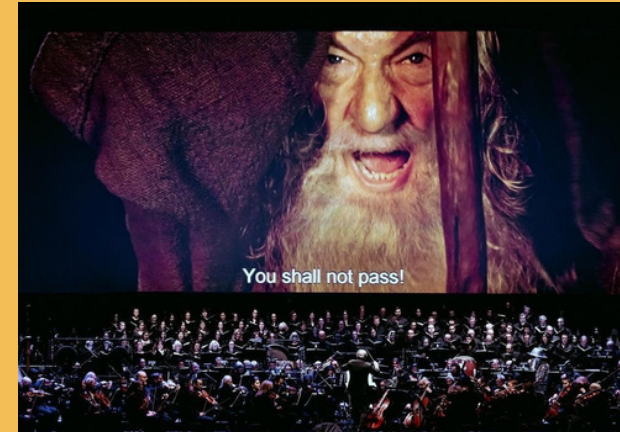
March 2, 2025 at 2pm

GET TICKETS AT:

RADIO CITY MUSIC HALL BOX OFFICE

45 ROCKEFELLER PLAZA

[MSG.COM/RADIO-CITY-MUSIC-HALL](https://www.msg.com/radio-city-music-hall)





HISTORY

Founded in 1941 by legendary conductor Robert Shaw, MasterVoices broke barriers as “the melting pot that sings” – one of the nation’s first interfaith, interracial choruses. Known as The Collegiate Chorale, we sang at the opening of the United Nations and recorded under the batons of Arturo Toscanini, Leonard Bernstein, and many more.

Over the years we expanded our repertoire to include opera, musical theater, and new commissions, premiering work by composers ranging from Philip Glass to Paul McCartney and refreshing “forgotten” work by Scott Joplin and Kurt Weill, among others.

In recent years our concerts have become increasingly interdisciplinary, with collaborations involving designers, choreographers, visual artists, actors, directors, and world class soloists. Our family has grown, thanks to expanded outreach and a vigorous commitment to diversity. Building on Shaw’s founding vision, Artistic Director Ted Sperling has made us a true chorus for the 21st century.

OVER 80 YEARS OF MUSIC



OUR PROGRAMS



CONCERTS

From choral classics and new commissions to rare operas and reimagined musical theater, MV concerts delight audiences with the best of choral and theatrical traditions. We perform with world-class soloists and collaborators, at prestigious venues including Carnegie Hall, New York City Center, and Jazz at Lincoln Center’s Rose Theater.

THE CHORUS

Our historic volunteer chorus is 130 voices strong, with members from all walks of life, ranging in age from teens to seniors. They perform in all our own concerts, and also for hire in events ranging from Radio City Music Hall to the Verbier Festival in Switzerland.

SIDE-BY-SIDE

This powerful program pairs talented music students from underserved NYC high schools with mentors from the MV chorus. Participants rehearse, perform, and tour with us. One by one and side by side, the program has changed lives – forging friendships, launching professional careers, and instilling a lifelong love of music.

CRITICAL ACCLAIM


*“When MasterVoices puts on a show, it is always worth seeing.”
- Show Showdown*

“Under Sperling’s sensitive, flexible direction, MasterVoices produced the glowing, highly musical performance that one has come to expect from them” Opera News

“MasterVoices hits on all cylinders - great singing and acting from all, breathtaking dancing, gargantuan chorus, a top-notch orchestras led by a masterful conductor.” - OperaWire



STAY CONNECTED Join our mailing list by visiting MasterVoices.org and follow us on socials @mastervoicesny

 **MASTER VOICES** 57 West 57th Street, 3rd Floor, Suite 324
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FUNDED IN PART BY:

