***STRIKE UP THE BAND***

BASS NOTES: 10/7/24

<https://open.spotify.com/playlist/7oOwzcywrdFGi0LrkZe7vg?si=4a48f4207f7644cd&nd=1&dlsi=c3493ead7e4049be>

**THE UNOFFICIAL SPOKESMAN**

p. 66 m.25-30 Ted recapped: Attitude should be more dramatic and excited.

 m. 27 & 41 (p.67) Pitch alarm- “C#”

 m. 30 & 42 (p.67) “Age” short

p. 67 m. 43 “Age” really short

p. 69-70 CUT Begin with at HOLMES Line: “He’s a E-L-K…”

p. 71 m. 79-83 Watch Ted’s tempi. Speed up at m.81, slow down at m.83

p. 72 m. 95-96 Lower octave on E & G

p. 74 m. 115 *Ted recapped*: Attitude of surprise & wonder

p. 80 m. 190 Stay tuned: this is probably the end of this section

**PATRIOTIC RALLY**

p.86 m. 11 & ff “SISS for the Swiss!” Spoken “SISS” and “for the Swiss” half spoken

p. 90 m. 62 & 66 “Booth” & “Ruth” short (each is an eighth note)

 m.73 *Reminder* “Years” is short

**FINALETTO – ACT I**

p. 119 m.27 Attitude: disagreeing with Jim. We are determined to fight

p. 120 m. 34 “Stake” is short

 m. 36 Listen to each other, a little faster on “anything”, enunciate “important to say”

p.124 m.95 Attitude: shocked, betrayed, outraged . . . .

p.127 m. 126 Off on 3. . .quarter note instead of half

p.131 m. 159 Tempo change

 m. 161 Subito p so soloists may be heard

p.133 m. 171-74 Memorize & watch Ted

p.136 m. 199-200 Practice interval D# - B-flat

p.142 m.278 “storm” Short

**STRIKE UP THE BAND**

New Music to Come, start chorus at 148, speech, then 1st verse. There will be a dance

**OH, THIS IS SUCH A LOVELY WAR**

p. 160 1st verse to thru m. 35 the 2nd verse which is faster,

\*Maybe harmony on second verse; stay tuned

p. 162 m.55-62 CUT

p. 164 probably harmony on 2nd verse

p. 166-67 m.135-168 CUT

**FINALETTO – ACT II**

p. 200 m. 31-32 Watch interval E-natural to e-flat

p. 201 m. 51-52 Watch interval B-flat to B-natural

p. 204 m. 91 Watch interval D-flat to C-natural

 m. 96 “scalp” emphatically voice the P

p. 209 m. 154 – 170 This may change

**MILITARY DANCING DRILL**

\*\*New music to come for this (this is pp 181-183 that we already have but Ted is going to rearrange the song for Victoria Clark and men)

**HOMEWARD BOUND**

p. 1 m. F Text change: “train” to “trail”

p. 2 m. J Observe the *sub. p*

**DING DONG**

p. 340 m. 89 bring out the melody.

**FINALE ULTIMO**

p. 251 m. 39 train tracks