**Strike up the Band Soprano Notes**

**October 21, 2024**

**Sitzprobe Sunday, 10/27, 2:30-6:00, City Center**

**Regular rehearsal Monday, 10/28**

**Dress at Carnegie 10/29, 2-5**

**Music Notes**

P 18, Bar 78, practice!

P 26, in the call and response section, sing, don’t speak. Mirror soloist.

P 30, Bar 256, breath after “cheese”

The “tra la la”s need to be more articulated and elfin.

P 71, Bar 79+. Change lyric to “He’s an LLC and a GOP, which emphatically…”

P 72, not too much vibrato on the high G’s. On Bar 89, cut “degree” short.

P 76, Bar 141-142, yell for “speech!” (Earlier than is in the music to make way for dialogue.)

P 81, there may be cuts. If we do sing, it will cut from bar 198 to bar 212, then end at bar 215.

P 85, break after “war” both times.

P 90, “years” at end is short.

**Memorization alert:**

P 89-90 WILL be repeated. First time through, it’s what’s on the page, and switch back to “naming great men” on Bar 68. Second time through, P 89 is dance/orchestra only. We come in again on P 90, “land of Minsky”, through the end. “Hue” and “foo” are short like “booth” and “ruth.”

P 119, Bar 27, sing to Bryce.

P 128, emphasize “could” and “do”

P 140, Bar 263, repeat the counterpoint from Bars 135-138.

We’ll be getting new music for “Strike up the Band”, as the plot and lyrics are different from the version we have. (P 146+)

In our waltz section of Oh, This is Such a Lovely War, Pages 162-163, really emphasize the german accent! And=und, W=V, Swiss= sviss, etc.

CUT P 207

In Ding Dong, It’s gonna be Sloan and Joan, not Jim and Joan (apparently something went down at the principals’ rehearsals!), but order of names not yet set. Learn the end of this ditty, as we may be singing it.