***STRIKE UP THE BAND***

BASS NOTES: 10/21/24

<https://open.spotify.com/playlist/7oOwzcywrdFGi0LrkZe7vg?si=4a48f4207f7644cd&nd=1&dlsi=c3493ead7e4049be>

**FLETCHER’S AMERICAN CHEESE CHORAL SOCIETY**

Be on top of the beat and enunciate

p. 13-14 m. 40 & 43 Baritones really bring out “Clock is striking” and “never shirk”

p. 20 m. 118 last “last” is short

p. 25 m. 191 & following On the beat

m. 197 Breath after “proud-ly”

p. 26 m. 211 & 213 Sing, mimic Fletcher

p. 30 m. 256 Breath after “Cheese”

p. 31 m. 260 DON’T forget to sing this; sing is Softly and diminuendo

m. 260 Sing it lightly, last “la” is short and be on pitch

A **TYPICAL SELF-MADE AMERICAN**

p. 42 m. 10 Baritones sing out on the A# and m. 11

p 52 m. 107 Make it a big ending.

**UNOFFICIAL SPOKESMAN**

p.71 m. 79 -81 Word change: “He’s an L.L.C and a G.O.P. which….”

p. 71 m. 82-83: Harmony is D-D-C-C-B-B-B/C-C-B-B-A#

p. 72 m. 89 “-gree” is a quarter note.

P. 76 m. 142 Yell “SPEECH” on 2nd beat (instead of where it’s written, on p 77)

p. 81 CUT: last eighth note to the last eighth note of m 212 (He’s the …)

Fletcher sings m. 190 to m. 198 then we come in with “He’s the unofficial …” in m. 212 and end at m. 216

**PATRIOTIC RALLY**

p. 85 m. B Articulate “get ready for war” then take a breath

p. 85 m. G: breath after war

p. 89-90: We will be doing both verses; we sing all verse 1 (as rehearsed); p 89 of verse 2 is only instrumental; we sing p 90 of verse 2 (Land of Minsky …)

*\*\*Don’t forget that this is all memorized*

Accent the names

p.90 m.68 reinstate original lyrics (first verse: naming great men; second verse: naming amerians)

m. 90 shout “Years”

**FINALETTO – ACT I**

p. 119 m. 27 Sing it to Bryce

p. 124 m.95 LOOK UP with anger, shock, indignation, etc.

p. 140 m. 263 Reprise 4 measures “Oh Jim how could you ….” (p.128 m. 135-138)

**STRIKE UP THE BAND – NEW MUSIC TO COME**

p. 156 m. 167 more “W” in “Swing”

m. 170 lyric change “Yankee doo-…..”; will be included in the new music we receive

**OH, THIS IS SUCH A LOVELY WAR**

p. 6 m. 52P We do not sing “Oh” on last beat

p. 7 m. 52V add “dis-“ and repeat previous chord: F (baritones) and D (basses)

**SOLDIERS ADVANCE IS CUT** P. 181

**FINALETTO – ACT II**

p. 204 mm 91-92 Lyric is “Up in an Alp” (not “the Alp”)

p. 204 m. 95 Watch the F

p. 206 CUT Upbeat to m. 125 though 141

**HOMEWARD BOUND**

**Enunciate**

p. 1 m. D Sing with Tenors

p. 2 m. J Cover the tone on “in” and observe the *p*

**DING DONG**

We are adding back pp 342-346, which will be a “reprise” of the first time we sing Ding Dong

P. 336 m. 61 Change “Jim” to “Sloan”

p. 343 m. 114 Change “Jim” to “Sloan”? (Not clear on this)

**FINALE ULTIMO**

p. 251 m. 41 Baritones bring out the D