**Strike up the Band (hereinafter SutB) Soprano Notes**

**September 23, 2024**

Julie introduced Christopher Judd from the MV staff. He does lots of stuff, mostly development/money raising.

**MEMORIZE #6, Patriotic Rally.**

**Music Notes**

P 155—our entrance actually is sooner than shows on the page; it’s pretty intuitive. This section (PP155-158) will happen twice. There will be dancing in between, but thankfully not by us. Most likely the big harmony ending will only happen the second time.

Don’t swing this section (or the previous part of this number); sing as written.

Put consonants on a quarter rest.

P 157, Bar 185, make “strike” a quarter note.

P 169—sing fervently.

P 199, Bars 19-20, make “talk” and “milk” short, with prominent “k.”

P 334, 4th Bar, Sops sing Alto 1 part (it’s the melody), then jump back to top on second system.

In this section, news= “nyooz”

P 341, 2nd Bar, Sop 2 note is Ab.

We’ll probably end this section on P 341. Then again, we might not.

P 248-250, when it’s 3 parts (eg Bar 23), all Sops on top note. We don’t split until it’s 4 parts on P 251, Bar 40.

P 251, Bar 39, note and abide by the railroad tracks.