STRIKE UP THE BAND

BASS NOTES: 9/23/24

<https://open.spotify.com/playlist/7oOwzcywrdFGi0LrkZe7vg?si=4a48f4207f7644cd&nd=1&dlsi=c3493ead7e4049be>

**FLETCHER’S AMERICAN CHEESE (#1)**

p. 13 m. 37 fermata on “Sing” and “ing”

\*Baritones: practice m 38, going from a flat, up to d flat, down to g

P 18, mm 78-81: Women only

P 19, mm 94-96: Women only

**STRIKE UP THE BAND**

P 150, cut fourth beat of m 62

p. 155, cut measures 151-153 and first 3 beats of m 154 come in on fourth beat

m.155 & following “out, call, shout, etc.” put an emphatic consonant on the last quarter of the dotted quarter or the half

p. 157 m. 181 remember the A-flat

m 85 strike should be quarter note (and add quarter rest)

Stay tuned for possible changes from here on

**MILITARY DANCING DRILL**

Sing all; basses sing top line o np 183

**FINALETTO-ACT 2**

p.199 m 19 short “mild grade B”

p.199 m 22 short “A is he.”

m 23 the F-flat is the same as the E an octave lower as in m. 22

p. 200 m 31-32 watch the interval high E to low E-flat

p 204 m 91 & 92 “Alp” is short both times

\*And the lyric is “Up in **an** Alp” (not “the Alps”)

P 209, 210: following “out, call, shout, etc.” put an emphatic consonant on the last quarter of the dotted quarter or the half

**DING DONG**

p. 339 m 81 – “news” pronounce knee-ooz

**FINALE ULTIMO (#19)**

p. 248 m 22 Time signature change 2/4

p. 250 m 30 Pay attention to the syncopation in this measure

p. 251 m 39 train tracks (caesura) – a short pause; then Ted will most likely give each beat until “band”