

**Strike up the Band**  
**Alto Notes**  
**September 16, 2024**

Hooray! We will be getting new music this week. Please look at it before next week, and listen to the Spotify playlist Ted had posted on the members website. There aren't many rehearsals before the concert!

**MEMORIZE #6, Patriotic Rally.**

P 13, Fermatas on the first two notes. Then the following phrases are light, a little staccato, "we are happy workers."

P 13, Bar 41, duty= "dyooty"

P 16, Bar 58, sing rhythm as written (don't turn it into triplet)

P 17, cut ends of "exercising" and "vocalizing" by a quarter note. (ie, insert quarter rest). Keep it galloping ahead

P 18, women sing first system, men sing second system– tra-la-la's should be fun and light

P 19 Bar 44-45, women only

P 20 Bar 118-119, men only

P 20, Bar 114-115, make sure low Db is correct, short at the end of contented//

P 22–Cheers!

P 25, make "seas" short

P 31, change mf to p

When you work this section at home make sure the 16<sup>th</sup> notes are articulate and in tune

P 66, Get progressively excited.

- Sing the first phrase–*Really?! second even more "Can't Believe it! and third, (sigh) Wow*

P 72, Bar 96, high G is piano. Keep it short! If you can't sing it that high, leave it out, until the last one, where you can sing an octave down

P 81 might be cut

P 89 will probably only be sung once (ie, no 2nd verse), going directly to 2nd ending on P 91

This movement (Patriotic Rally) needs to be memorized. Also, in this section, the "siss"s are spoken/shouted, until the last one, which is sung. (speak the ones that are on the Xs)

p.119-Ted said, "Mean it"

P 120, Bar 34, make "stake" a quarter note until further notice.

P 135 and on, keep notes short

P 143, breath before "siss"