

Alto notes
September 9, 2024

Let's give a warm welcome to our new Altos!

Chelsea Best, Ashley Salisbury, Helen Delphia who joined in the summer performance
And to **Melania Moldonado, Ashley Borowitz, Caitlin Smith and Elana Weinstein** who joined us on Monday.

Today's rehearsal was an intro to the season—listen to the rehearsal online to hear details! There is also a playlist that he suggests we start listening to, despite the fact that he's not sure which version, or combination, we will do.

Musical Notes

P.14 m45—watch the fermatas

P.15 and p16—don't breathe after "cheese"

P.16 on "society" keep the ending short

P.31 decrescendo as a "fade-out," as in, we're leaving

In general, pay attention to all cut-offs. When rehearsing or sightreading, watch the cut-offs as much as you would the entrances. We tend to hold the notes longer than written.

If there's a note tied to an 8th note, we cut off on the 8th note.