**Strike up the Band (hereinafter SutB) Soprano Notes**

**September 16, 2024**

We should be getting new music this week. Please take a look at it before next week, and listen to the Spotify playiist Ted sent. We don’t have many rehearsals for this concert.

**MEMORIZE #6, Patriotic Rally.**

**Music Notes**

P 13, put fermatas on the first two notes. Then the following phrases are light, a little staccato, “we are happy workers.”

P 13, Bar 41, duty= “dyooty”

P 16, Bar 58, sing rhythm as written (don’t turn it into triplet)

P 17, cut ends of “exercising” and “vocalizing” by a quarter note. (ie, insert quarter rest)

P 18, women sing first system, men sing second system

P 19 Bar 44-45, women only

P 20 Bar 118-119, men only

P 20, Bar 114-115, make sure low Db is correct

P 25, make “seas” short

P 31, change mf to p

When you work this section at home make sure the 16th notes are accurate

P 66, in the echolalia, we are getting progressively excited. Sing first phrase excitedly, second even moreso, and third conspiratorially.

P 72, Bar 96, high G is piano. If you can’t, don’t sing it. Not too much “ee” up there.

P 81 might be cut

P 89 will probably only be sung once (ie, no 2nd verse), going directly to 2nd ending on P 91

This movement (Patriotic Rally) needs to be memorized. Also, in this section, the “siss”s are spoken/shouted, until the last one, which is sung. (speak the ones that are on the Xs)

P 120, Bar 34, make “stake” a quarter note until further notice.

P 135+, notes are short

P 143, breath before “siss”