STRIKE UP THE BAND

BASS NOTES: 9/16/24

<https://open.spotify.com/playlist/7oOwzcywrdFGi0LrkZe7vg?si=4a48f4207f7644cd&nd=1&dlsi=c3493ead7e4049be>

**FLETCHER’S AMERICAN CHEESE (#1)**

p 13, m 37 Fermatas on Sing-ing and loud; then softer after

 m 38 Baritones: practice going from a flat to d flat to g

m 41 Pronounce “duty” Duy-ty

 m 42 crescendo

p 14 m 44 “shirk” with explosive K, same for “work” m 51

p 15 m 55 & following Pronounce “Society” SUH-ciety

p 16 m 58 Watch rhythm do not sing triplets here.

p 17 m 69 shorter more like a dotted quarter and then rest.

P 18 mm 78-81 Ladies

 m 81 Men enter on “Oh”

p.19 m 94 Ladies

p. 20 m 114 and 115 sound a solid low d-flat

 m 119 Men

p. 22 m 156 enunciate “cheers-zuh”

p 24 m 179 clearing express rhyme “began it he…..humanity”

p 25 m 195 “seas” shorter, more like dotted quarter-eight

 m 199 off on 2nd beat

p 26 mm 210-213: wait for chord changes until we say our lines

p 31 m 262 dynamic “p”

**A TYPICAL SELF-MADE AMERICAN (#3)**

p 41 m 9 A manly sound emphasizing the text.

P 52 m 52 Watch Ted on “American”

**UNOFICIAL SPOKESMAN (#5)**

p 66 m 25 & 39 With excitement

 m 27 practice that measure

m 28 & 41 Hushed in awe & practice new scale

p 72 m 94-95 “Low” is short

 m 95 sing octave lower & with a gentle sound: Sing a d on “de” and a g on “gree”.

p 79 m 169 short

P 82 m 220 most likely will stop singing there

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**PATRIOTIC RALLY (#6)**

**\*\*This one has to be memorized**

p 84 m & following Baritones take middle line; Basses lower

p 88 All basses sing bottom line of bass clef; bring out the bass which supports this phrase

p 89 the second verse will probably be deleted.

\*General note: breath before the spoken “sis”

**FINALETTO-ACT 1 (#10)**

p 120 m 34 “stake” is short

p 122 m 56 practice

 m 58 even rhythm

p 126 m 121 enunciate “truth” – pop the “th”

p 135 m 183 & following short notes should be short

p 141 m 277 breath after “ enemy”

p 142 m 278 “storm” is short

p 143 mm 284 & 289 breath after “union”