Bass Notes 3-25-24

**Grapes of Wrath**

4 The Plenty Road/”Okies”

Note: Upbeat Attitude, Joy of Traveling

 When we have several beats on one vowel, like “down” keep it strong

 Cut offs as written

We do not sing on pp 42, 43, or top of 44 (that is “Family” only)

Pg. 44 Enter m. 35

Pg. 45, m. 44 No breath between “nec-tar-ines” and “Tumble”

 m. 46 & 50 Breath after “down” and “Town”; also make the “n” in down pronounced

 m. 49 “An-**gel**” not “An-jil”

Pg. 46, m. 54 “down” held longer than precious measure

 m. 58 “Cloverdale” –“Dale-luh” on 4

 m. 59 “north” –“th” on beat 4

Pg. 41, m. 62 “south” –“th” on beat 4

**WE do not sing on pages 49, 50, 51, 52**

Pg. 53, m.146 re-enter on second line from top

Pg 54, m. 152-53 sing lower part of middle line

Pg 54, m 154 jump to lower line, through m 161 (on p 55)

Pg. 55, m. 162 Family sings

 m. 168 Sing lower part of middle Chorus line until pg. 58

Pg. 58. m. 190 Sing second from top Chorus line taking the lower part when it splits.

Pg. 61, m. 224 Sing third line from top Chorus line

5 Handbills/I Can’t Tell You/We’ll Find Work

Note: Memorize. Ted - It’s a Banjo-like tune.

 Staccato

Note: If you are listening to the Bass tracks for this one, there is an error in measure 4. Piano plays C natural for “Men” and it should be C#

Pg. 63, m. 2 Field and Work should be short (and all subsequent instances of this part of melody should be the same)

Pg 63, m. 5 “cain’t” pronounce it that way

 m.7 “kids kin go”

Pg. 64, m.18 Watch Ted for ritard

Pg. 66, m. 44 note the rhythm change - eight notes + quarter; don’t sing syncopation here

Pg 67, m 49-50 Some baritones sing middle line; other baris and all basses sing bottom line

11 Like they Promised

NOTE: If you are listening to the Bass tracks for this one, there is an error in measure 72. Piano play “Keep your” as dotted eighth and sixteenth. The correct rhythm is dotted quarter and eighth note (twice as long as the piano plays)

16a People Again

\*New song that was handed out, added after the Creek

\*Only for semichorus and women

17 Square Dance

Pg. 167, m.25 Folksy, twangy

Pg. 172, m. 66 Tenderly

Pg. 174, m.81-82 CUT

Pg. 177 CUT entire page

Pg. 178 CUT first 3 measures

21 The Day the Rain Began

Pg. 211, m. 22 molto ritard

 m. 23 Eerie

Pg. 214, m. 42 not the tie on the final note.

22 Little Dead Moses

Pg. 220 Note *fp* entrances and crescendo

 m.51 Eight rest at end – take a breath.

Pg. 222, m.66-67 no breath

Pg. 224, m. 80-81 “the” pronounce “thee”

Pg 228, mm 97-98, all Basses sing G# (tenors split top 2 notes)