

Alto Notes

3/4/24

General Notes from Ted:

Focus on watching Ted. We will hear the orchestra through the monitors, but we won't have our voices coming through. Our goal is to stay on the beat!

#1

- Forget the "c" in the word donec ponam and barely even sing the 16th notes connected to it.
- p.5 back off the 2nd 8th notes.
- p.6 m69-70—accents on PO-nam and MI-cos

#4

- p.13 Yuravit—makes sure T is heard
- p.13 Strong DO minus
- Crispy, articulate world—laser-centered
- Grave: Sustain the note on ooh until ready

#5

- Make it seem easy instead of just getting through it
- Dance it! Make it light and fun
- Ted wants us to feel the layering, like sedimentary rock/sandstone
- Differentiate between the long notes and fast runs
- No angst, just water rippling like a babbling brook
- Start the run then back off for the others' entrances
- Each part hands off, like a polite relay race, to the next, or in Ted's words "Here's YOUR cucumber sandwiches:)"

#6

- Roll all the R's, on pitch and slightly ahead of the word, FRIGIT
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#7

- Flip the R on RU-ee-Nas
- P.34-aim of the end of the 16th notes, like Swingle Singers
- P.33 m 34 Observe the dynamics—almost like we're gossiping, then "Gotcha! Surprise!" at FORTE
- Enjoy the tight turns and make it seem easy, flowy

