Bass Notes 3-4-24

**Dixit Dominus**

General Notes: Review and mark the score with the loops emailed to us by Julie.

keep it light

Coro 1

Pg. 7, m. 74 & following “i-ni-mi-cos” ease up on the “-cos”

Coro 4

Pg. 13, m. 1 “Ju-ra-vit” enunciate “t” in “-vit”

“ “ & following Shape the phrase to the “Do” in “Dominus” & lean into it.

Pg. 14, m. 16 Keep it crisp

Pg. 14, m. 26 lean into the dotted quarter A flat (and back off on the Gs)

Coro 5

General: Anything sustained – relax and separate

Pg. 17, m. 1 & ff separate quarter notes

Pg. 20, m. 16 crescendo

Pg. 21, m. 18 decrescendo, so when we come in a little softer

Pg. 24, last measure enunciate “K” in “dech”(k)

Coro 6

Pg. 30, m. 25 & ff “con-fre-git” roll “r”

Coro 7

General: Flip “r’s;” Roll “r’s” in “ru-i-nas;” aim for the last note of the 16th-note runs

Pg. 33 Big contrast between dynamics m. 33 & 35.

Pg. 39, m. 105 to end Don’t slow down.

Coro 8

Pg. 40, m. 9 Soft dynamics

Coro 9

Pg. 44, m. 27-28 “prin-ci-pi-o” pronounce “-ci-“ chee

Pg. 53, m. 113 Note that the “a” in amen on beat 1 is an F (coming from G), which is different from other times this occurs; also note that the “a” on beat 2 is an A (and not a G), again, different than other times this occurs.