

ALTO NOTES

3/25/24

GRAPES OF WRATH

#1 The Last Time There Was Rain

- On the sustained notes, back off a bit
- Enjoy the syncopations—don't wait for Ted to lead you through
- P. 16 m72 keep "Left" short
- Look up and be on top of the beat, memorizing the line of words will help
- P. 17-18 Don't be scared of the key change—
- P. 20 "In" and "The" are slower—then the tempo will move
- P.22 watch the G to A natural VS G to Ab
In the part, we're not on the strong beat, so don't try to listen for it or bounce off of it for the syncopation
- P. 23 Hum instead of Aahs
- P.24 m117—change back to Aah
- P. 25-stronger f sound on "liFE"
- Separate Next and Time—separate, only on that one

#7 A Word for this Old Man

- P.82—just "family" sings
- P.84 m40
- P.87 m36-37 watch Ted for tempo and cut off

#11 Like they Promised

- P. 130 m66 Forty or Fordy—make it sound natural
- P. 131 m72—in 3

#12-The Fire in the Orchard

- we start at m49—Ants on the highway

#16-The Creek

- P. 157—watch the C naturals and C#--and the rests are only for breaths, keep it moving

#17 Square Dance

- P.167 we enter at m25—the last bar of the page
- P.170 more accented on See of Do See Do-make it rhythmic
- P.170 m43—softer on "round we go now" in order to hear the soloist
- p.171-Altos should sound like a trombone!
- P.176-m 93 Remember to hold the last "fun" longer
- P.177-on Swing your Partner, make it ,more rhythmic

#19

- This movement may be shortened—stay tuned

#21

- p.210-soft doesn't mean slow, keep it moving
- p.215–Bb to C natural is a whole step

#22

- We will start with this mvmt next week and there may be practice tracks as well

Keep checking the members area on the website!