

Alto Notes
3/11/24

General Notes:

Next Monday rehearsal is at DiMenna!!

Notes are more brief because many of them we have heard already and we are more comfortable with the piece. Keep checking and rechecking the members' area on the website!! Info for call times and other important matters will be listed there.

HANDEL

#1

- Use 15-17 to listen for our cue and watch Ted for our entrance!!
- p.5—Easier to hear it and copy, but for the looped section, we will join the sopranos after they start, and sing the syncopated rhythm po NEC do, (quarter note/Half note/quarter note—1–2–1)
- P.9 This looped section is NOT for us

#4

- All entrances need to snap into the tempo.
- m6 come in strongly on ET

#5

- Again, like previous rehearsals,
- **Waves, rippling brooks, FUN**
- Bring out the beginnings of phrase
- Se-CUN-dum
- More of an OHH sound
- M19-21 open up more
- M24-25 Build and evenly crescendo—
- Long notes should be bell-like and more detached, and vibrate!

#6

- Bring out **In die** and downplay **Irae**

#7

- All 16th notes should sound like paws barely touching the floor,
- Think Air Hockey—light and easy
- M25 ROLL R, more than we think!
- Sing “Ru-i-nas as if you were a sexy Ricardo Montalban—and Yes, I had to look him up...but I did recognize him from episodes of Fantasy Island—haha
- Precise, rolled R, height in the mouth

#9

- Soloists start this movement; Chorus enters at m24. Then Semi-chorus is from m55-ist half of m109. Full chorus comes in 2nd half of m110.
- m126 and on—shorten quarter notes—keep it staccato and have more fun!



