

ALTO NOTES

2/12/24

General notes:

- Tonight is the last combined rehearsal. After tonight, we will rehearse Handel until the performances.
- No rehearsal next week for Presidents' Day—check the members only area on our website!! New rehearsals on March 20 and 21
- Julie and Jennifer are looking for someone with HR and law expertise. If that sounds like you, please get in touch with them.
- George, the kind man who has been helping us at the church, has been diagnosed with stomach cancer and will be out while he has treatment, most likely through our season. We are thinking of George and sending him healing vibes.

GRAPES

- Squaredance:
- P.167 m 25-get our starting note from the instrumental line—there's an A at the beginning of that system and then right before we sing there's an A (though it goes quickly!)
- P. 169—write “turn and sing” at the bottom of the page
- P. 171-172 m57–3 way split. S2 and A1 in the middle; A2 on bottom
- P. 172 m 64—is a 6:4 bar. And we find our starting pitch from D–F (minor 3rd)
- P. 175 m 87
- M90- A2 has G natural, then G#--Get to the word “Fun” before the 2nd beat
- P. 177-m 99—we have the melody
- Allemande—last “salaman(der)”--and promenade, as in “Lemonade” observe the Y in 105
- M11-118
- We didn't finish this movement, but Paul played our parts on the piano so we can practice. Search the recording around 8:05.

HANDEL #9

- Soloists start this movement. We join as the chorus on P. 44 m24 Full chorus through measure 54
- Semi-Chorus/Allegro—sings from m 55-m 110
- Full chorus comes back in on M 110 (mid) ET
- M 24-26—Circle the 1st note of the 4-beamed 16th notes. Lean on that and use it as your guide for when we sing all our notes.
- M27—watch for the 7ths
- M31 cut off for the 4th beat—don't overhold D
- As Julie and Ted have been saying all along—keep it “Dance-like”
- P. 57 m155 Long notes: Don't “woof the sustained notes.”
- P. 58 m173 gets slower after the comma
- M161—octaves
- M179–2 F#s—watch out for these notes