Bass Notes 1-8-24

**Dixit Dominus**

*Coro 7*

Circle 1st note of sixteenth note groupings in runs m. 27, 29, 39, 54, 57, 60

\*Use these as “anchors” when practicing these runs, making sure that you hit these notes in time

Pronunciation of “Conquassabit” throughout the movement

“Quas”: May pronounce this as “qua” and leave the “s” to when we sing “sa”

*Coro 8*

May be sung only by soloists, but still TBD

**Grape of Wrath**

*Square Dance*

Pg. 170, m. 41 Softly, mp

Pg. 171, m. 56 Don’t hold last eighth note

Pg. 172, m.66 Entire section, through P 173, m 72: Less vibrato and phrase with the slurs (curved lines that are connecting 2-4 notes in this section)

Pg. 175, m.87 note the B-flat.

Pg. 175 Note: articulate the “n” (n-nah) on “gun” and “fun”

Pg. 176, m. 93 last note is a quarter-note

Pg. 177, m.103 the “mande” in Allemande should rhyme with “hand” and “band”

Pg. 177, m.105 the “nade” in Promenade should have a long “a” like “lemonade”

Pg. 178 Same notes as above, regarding Allemande and Promenade