

Alto Notes Jan. 8, 2024

Notes from Ted:

- We have a recording that is a reference for the Dixit Dominus. It's the original piece and instrumentation, with an overlay of electronic music.
- Parts of the Handel will be looped(repeated), we will understand what to do better when we have the track! It may be something like one word repeated like 40x!
- Practice with the recording!!! It will be a crazy fast tempo and we will have to stay completely together in order for it all to work with the dancers and track.
- The recording is on Julie's last email—always check her emails—it has ALL the info you will need.

GRAPES OF WRATH #17

NEW

- p. 167 Square Dance—remember concept of Strong vs weak beats—different weights,
 - Keep in a Western, more hokey dialect—it's a hoedown and fun!
- p.170—our volume should be *Piano* over the soloists; listen to the violins for the cue
- p.171 Altos split—hold Alone
- p.172 Aahs, watch the release; phrase it as written
- p.175 bar 87— on “Fun” ”N” is its own percussion—”nuh”
- p.178 bar 111-118—tricky rhythms and runs

HANDEL #7

- On the recording, mvmts 6 and 7 are combined together in the same track, so if you listen to track 6, you'll hear both 6 and our track 7.
- Focus on the sound and rhythm/diction, and not the meaning of the text. We are the background music for the dancers,
- Yu-dee-kah-beet-eeen-nah-tsee-oh-boos, eem ple-beet-roo-ee-nas con-kwa-sah-beet, kah pee-tah,een -teh-rah-mul-to-rum
- P.31 DANCE piece—remember to dance it
- P.32-36- Circle the first 16th note of every place, or every chunk of 4-beamed 16th notes. Use the first note as your guide, like a trampoline, that the rest of the 16th notes spring forth from.
- Paraphrasing Julie's words: “Spring UP, don't land on the first note, use it as a mini trampoline”
- p.33 bar 29-30 this is a tricky passage for altos! Watch out for skipping notes and the octave