**Handel/Grapes Soprano Notes: 1/29/24**

**General Notes**

* We are mostly “career singers”, so we should be better than many volunteer choruses. Sing with your whole body and mind engaged.
* Practice! We’re learning a lot of music nowadays, and it’s impossible to learn it without outside practice.

**Handel #7**

* Good tip from Emy: if you find a recording on youtube, you can slow it down for practice purposes. On the other hand, it’s key to practice at the performance tempo, per the recordings on the member site.
* S2, watch the Eb on Bar 26 and the E naturals on Bars 35-36.
* S1, watch the C on Bar 28 (first note)
* S2, watch the Bb on Bar 47
* On P 34+, it’s kon-kwa-sa-beet. Though the second syllable is “quas”, don’t sing the s. (quas it out)
* Practice!

**Handel #8 and #9**

* #8 is for solo sopranos and men’s chorus. But #9 is long. If you got one last night, review it!

**Grapes # 1**

* We need to perfect this one, as it’s the choruses first entrance. Think notes, then diction, than affect.
* P 10-11—Re-energize the long Es “within the beauty of your own voice”
* Think about the lyrics
* Bar 33 is a change in affect; more chatty, intimate, delicate
* P 16 should sound “inexorable” (Your guess is as good as mine.)
* Practice this movement! We don’t want to lose the work we did, and might not get back to it for a while.