

Alto Notes
Jan 29, 2024

General Notes from Julie:

- Remember as “career” singers, we know we should keep our posture and body engaged. Use proper breath support and your whole body.
- Practice with the recordings! On the members’ site!

GRAPES OF WRATH

Goal was to polish #1

- On our first entrance, keep the sustained notes living and alive...should have a nostalgic flair.
- P.11-pick up to Bar 33– “We enjoyed the shade...” and “When it’s warm...:”---there’s a change in character. More intimate, delicate. Stay together rhythmically
- p.14 Bar 56 Entrance–anticipate the entrance. Be ready
- m66-68–No matter what, dust storm is comin’ on...resigned to this...
- Go over the entire first movement. Practice!
- Have fun singing it with your own personal expression.

HANDEL#7

- p.32 m 25-44–keep it light and easy. Don’t bring drama to the fact that it’s fast and has “many notes.” Lighter, dancier
- p.36–con-kwa–sah –in 3 staccato, detached notes
- P.38–capito in terra moulturem
- If you practice with a youtube recording, you can slow down the tempo in the settings of the video–that can help!

HANDEL #8–for solo women voices (sopranos, I think!) and men’s chorus only

HANDEL #9–We received the music last night. Listen to the recording!!