

**Alto Notes**  
**November 20, 2023**

General notes:

- Mastervoices was hired to sing the Joe Hisaishi concerts, July 11 and 12 at Madison Square Garden.
- Grapes of Wrath rehearsal starts on 12/4, continuing with the Handel.

HANDEL

#5

- p.13 Mvmt 4–keep “s” together on “Dominus”
- p.14 Bar 14–keep it Forte, the non is piano
- Ted is still figuring out the shaping, so for now keep it straight
- p.15 stronger, confident, faster tempo
- Dance-like–elvish–imagine the viola di gamba, letting the weights of the notes move the phrase..
- p.17 Coro–challenge is shaping it–
- Pronunciation: Mel-Ki-Seh-Dek
- p.18 nice-ending cadence–listen to the layering and overlapping, especially minor 2nds
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#6

- p.25 Coro 6–Breathing (eh) dieh su-eh
- p.30 Breathe after commas

#1

Ted: “Opening Chorus is a Bear” (Grrrroar!!)

- p.5 Bar 54 inimicos dunem section, listen to the recording, practice!
- p.6 m 64–Bar .71–Watch out–this is the Bermuda Triangle section
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