**Handel Dixit Dominus Soprano Notes: 11/13/23**

* Check out the story about us in the NY Times! Send it to your friends so they give us money.
* LISTEN to a recording of this beast! Ted is shopping for a favorite to recommend to us, but in the meanwhile you can’t go wrong with the John Eliot Gardiner version.

#4

* Make sure “non” isn’t pronounced like nun. Keep it emphatic, energetic, and electric.
* As always, modify vowels on high notes.

#5

* It’s a good idea to write in the beats, especially on the fast fugal entrances. This goes REALLY fast.

#6

* This starts with soloists; we enter on P28, Bar 81.
* Pronuncation is roughly:  
  daw-mee-noos ah dex-trees too-ees cawn-freh-jeet (the “fre” in confregit is a little brighter than freh, but not fray)

Een dee-ay ee-ray soo-ay ray-jees