Bass Notes 11-13 -23

**5 Coro**

General note: When “non” is followed by a quarter note, bounce off of it quickly.

Pg. 19-20 Prepare for page turn

Pg. 20, m. 15 “Mel -chi..” B-flat on beat 4 was low, make sure it is in tune

m 16 be accurate on the A-flat

Pg. 23, m. 24 be prepared for octave leap “ae-ter-num”

**6 Coro**

Pg 28, m. 83 Start singing here; music prior is for bass soloist

Pg. 29, m. 93-94 place an arrow at the end of 93 to remind yourself that 94 starts on D