

ALTO NOTES

11/13/23

General notes:

- Thank you to Julie who directed a great rehearsal.
- Check out the NY Times article about Mastervoices and send to your friends!
- We will receive a new copy of the music with the specific looping/tech info
- Remember that intention for the Dixit Dominus is for the dancers, so text is not to be understood re lyrics, it's to support the dancers.

4. Grave

- Listen for the moving notes
- Keep the Nons strong!
- Bar 46-watch the interval from D to A (perfect 4th)and then a Bb right up from that
- Non with a quarter note then a rest—hold the full length of the quarter note.

5 Coro p.17

- Dek Mel-ki-se-dek
- It helps to conduct and watch the conductor to make sure we don't rush. Count the empty bars
- Write in the beats in your measures, look up and watch during the fugal entrances

6.-we start at 82 (in 3)

- Watch out for “wonky: measure 93 D to low E.