

ALTO notes  
10/30/23

- p.11 No Smokes/Chow—clean cut-offs and stern
- p.12 Emphasize “wax and wane”--Act it!

**I Love to Travel part 1**

- p.20 Bar 1 and 2 are cut
  
- p.24-Stronger entrance on “pant”
- p.25 Drip should be more secure
- p.76 Longer on “frog”
- p.82-hold the last “kek” a bit longer
- p..100-the Blebbs should be bubbly, softer, on pitch
- p.104-105 “Stay with the Frogs”—make bigger crescendo into bar 26
  
- p.122 Listen for the vamp in bar 3 and be ready to come in, very inviting, more entrancing
- p.129 Pour the Wine—hit Wine and then back off when holding it...
- p.136 4th bear rest/breathe

NEW CUT—from page 100-103  
Chorus comes in again at measure 23  
P.6—cut the last two systems

**Hymnos-Evoe Part 2**

- New cut from last bar on first page through page 4—then there is a dance break.  
Men come in on p.7—Women come in the last beat in bar 68—basically a pick up to m69.
- 12-13 Don't breathe between the last A LA LAI
  - p.162—Full chorus comes in, bar 167
  - p. 163—Altos sing Eb
  - Ending we say “Hail to Plu-to”

**Exodus**

- Full Chorus, Altos enter with tenors on p. 216, bottom system—“Di-o...”
- p.218—last two bars are CUT—we end on Evoe..in bar 32
- Sing more “floatier” and ghostly...