

The Frogs Rehearsal

10/09/23

Alto

Overall notes:

- Concert attire is TBD
- Please no side chatter when the chorus stops singing, even if it's about the music. Ted and Julie will be giving instructions and we need to hear. Anything that needs to be clarified regarding parts will be!

Musical notes:

—p. 74 m 19—"listen"—hum N and then cut-off

—P.79— we ALL do the Bronx cheer and Vomit sound, Everything else is Chamber chorus. Ted will most likely be cutting the rest of that page

—p.88—Altos sing 1B—review the cuts

Once you've established your section, duck under and listen to and make sure you hear "Jeremiah" and "Row Row Row"

—P. 96- m39-40—Connect frogs (m40) into "for the frogs," so essentially, no rest in bar 40. Then m 41, quick cut-off on "frogs!"

—P. 100- Dive into the Bleb bleb part: Make it "froggier" Emphasize L, phlegmy, moist, bubbly

—P.101—Akin to schoolyard taunting, child-like, keep it short on Deep, Round, Ground

—p.102—we sing a 4th below starting from "And learn how to hop, it's hip to hop, Hip! Hop! Hip! Hop!"

Part 3

—p. 103—we start Tutti at the pick up to m23

—p.104 Be as scary as you can, "Stay With The" in the higher octave if possible

—p.108 Cut offs sound better getting into it. Crescendo into it, like a scissor that just snips the sound off. Sublime (on 1) Bogs (on 3) Weeds (on 3) Frogs (on 3)

—p.112—m74 Note that altos are above sopranos

M 78—Resist the temptation to get sharp too early.

New material handed out:

(insert between 128 and 129)

Evoc! Part 2:

m8—Hold the D for 2 bars and wait for Ted's cue