**TENOR NOTES for “The Frogs”**

October 2 rehearsal

“The Frogs-Part 1”

P. 69 – Semichorus will sing first five measures. Tutti at measure 2c where it says “All.”

P. 72 – for entrance in measure 13, tenors get their pitch (C) from what sopranos have just sung.

P. 73 – measure 16, shorten “feet” to a quarter not followed by an eighth rest.

P. 74 – decrescendo on the “listens’ in measure 19. Also, semichorus will sing at rehearsal number 20 where it says “The Six”. All re-enter on p. 75 by shouting the word “Right,” then tutti going forward.

P. 76 – make the word “frogs” very short in both of the first two measures.

PP. 79-80 will be sung by the semichorus, starting with “Brek, kekkekkek” in measure 45.

“The Frogs – Part 2”

P. 84 – no decision yet on who will sing what, so keep learning everything in this movement.

From pickup to p. 86, Tenors sing along with the Basses on the “Forget your troubles” melody. Return to Tenor line in measure 12 on p. 87.

P. 88 and following – Tenor 1 sing Group #1A (with the sopranos). Tenor 2 sing Group #2A. After you enter with your new thing, sing the repetitions softer to allow for other groups new material to predominate.

P. 92 – Yes, make the cut: sing the first measure of the page and then cut to the top of p. 93.

P. 96 – in measure 40, on first note after the cut, sing “Frogs” long, a full beat. But in measure 41, make “frogs” short, staccato.

P. 101 – measures 74-76, yes Tenors sing with the sopranos. Let Basses sing “You could be a very sexy frog” by themselves and then Tenors come back in on “C’mon, abandon ship . . . “

“Shaw”

P. 183 – “Shavians” means all sing. This section should be brassy and “Broadway.” Measure 61, shorten “think” and hold still until singing “Then you comment.” Plunge ahead immediately with the murmuring at the end of measure 62, and think of something to actually say to your neighbor, not just “peas and carrots.”

P. 184 – again, shorten “think” in measure 64 and hold still until singing “Then you discuss” (and shorten the “-cuss” of “discuss”). In measure 67, hold “read” full length. In measure 68, “quip is shortened.” Be careful of the difference between the B-natural pickup to measure 69 and the B-flat on “dance” later in that measure. Hold “Shaw” full length.

P. 185 – In measure 75, hold “mind” full length.

P. 188 – In measure 93, shorten “-gress” of “di-gress.”

P. 192 – starting with the pickup note to the page, sing as the Shavians, Tenors on the upper staff (with sopranos). In measure 131, be careful to get the A-natural correct.

Pp. 193-194 – All Tenors sing the high Fs in measures 135, 136 and 139

September 18 rehearsal

* Please remember to wear name tags at every rehearsal.
* Take responsibility for cut-offs … don’t expect Ted to spoon-feed us rests or cut-offs.

“Hymnos: Evoe!”

P. 124 – Cut measures 28-a through 28-j.

P. 125 – Measures 34-35 and 37-38, pronounce “dee-sign” instead of “dih-sign”.

P. 126 – Measure 44, cut tied note from half note to dotted quarter (with an extra eighth rest) to avoid covering the baritone solo entrance.

P. 126 – Measure 50, this will likely be soloists … the entire tenor section doesn’t enter until measure 52.

P. 127 – Measures 55-56 and throughout, keep the “L” of “alalai” forward in your mouth, on the tip of your tongue

P. 128 – Measure 61, remember to cut off as written. Same with measure 65 on next page.

P. 130 – Measures 68-70, sing this an octave up.

P. 133 – Sing the soprano line this entire page.

Pp. 137-138 – Can sing the tenor line up an octave, if it’s too low as written, but be careful not to blare (tone-wise).

“The Frogs (Part 2)”

Pp. 87-92 – Tenors are tentatively assigned to “Group #1A” … but this may change!

P. 92 – Cut measures 32-a through 32-d.

Pp. 94-96 – Cut measures 39-a through 39-oo.

P. 97 – Tenors tacet (do not sing) measures 43-45 (“Not for fancy-pants humanitarians”).

Pp.98-99 – Slight lift after each phrase, to emphasize the final consonants (“Frog**S**”, “thri**V**e”, ali**V**e”, “survi**V**e”

“Parabasis: It’s Only a Play”

Pp. 172-176 – This is hushed, a covered tone, not bright. Again, remember to cut off as written — don’t cover the entrances of other sections.

September 11 rehearsal

“Invocation and Instructions to the Audience”

P. 5 – Tutti at measure 23 (tenors and basses sing top line, sopranos and altos the bottom line), through measure 44 on p. 7, then back to soli.

P. 11 – Tutti again from pickup to measure 102 through measure 104: “No smokes. No chow.” Make “smokes” a staccato quarter note instead of a whole note.

P. 12 – Tutti again from measure 112 to measure 119. Be sure to pronounce “numerous” as “nyumerous,” to rhyme with “humorous.” In measure 118 make “if” a quarter note instead of a half note.

P. 14 – Tutti again measures 176-179, and measures 184-187. Note that in measure 184 it’s a B-flat, not a B-natural. And make the final consonant sounds heard on “crude” and “glued.”

P. 16 – Tutti again from pickup to measure 204 to measure 208.

P. 17 – Tutti again from pickup to measure 214 to end. Cut off on the downbeat of the last measure.

“I Love To Travel (Parts 1, 2, 3 and 5)” – As written

“The Frogs”

P. 69 – Mark it piano at chorus entrance

P. 74 – Tenor 2 join the baritones in measure 19. And note that each voice part enters softer than the previous one.

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