

The Frogs Rehearsal 10/16/23
ALTO

Please email Geneva when you have your ticket minimums.

- p 5 Tricky thing in the beginning is that there is no tempo—Watch Ted for the cue!!
- p.6 Think more “speak-sing”
- p.11 No Smokes/Chow —keep it short—stern tone, like you’re an usher in the theatre and “sing and stay” focused through the rests--have eye contact as if you’re speaking to someone
- p.12 Articulate words—enjoy the wax/wane and sound less like a chorus, and more like the citizens of Athens!
- M.176—comes from a previously cut part—so be ready!
“Neeyude”
- p.14 m.184 More conviction with words—unglued should be clear
- p.17 m214—feel like the curtain’s going up—sustain...let it grow

I LOVE TO TRAVEL part 2 3a

- p.24 Alto note—if it feels too high, drop out and mouth the words—mean your words!
- p.25 Slog and trip are on the same note. Make sure to cut off quickly after Slog
- p.29 m16 make sure to listen for the modulation—and aim high
- p.31 Be careful of intonation at the end—half step at the end
- p..33-34 I love//change—tempo getting faster
- p.35 Mire—>travel

From the amazing soprano section leader Deb Poppel:

Hymnos: Evoe!

(Side note: I was asked what “evoe” means. I spitballed a rather vulgar response which is available upon request, but Google tells me it’s an “archaic exclamation of Bacchic frenzy.” A rare instance of it is what it is!)

- p.122-123 Entrance is higher than you think—Alto 1—hold Evoe! And Alto 2 does A la la lai
- p.128—emphasize VO and e—like a wheel that keeps turning, wine pouring,
M59—short!
- p.130 Alto 1 sing the higher octave
- p.131-Every cut off should be shorter. After “Wine”
- p.132 Cut off on the downbeat so Ted can hear “What an invention!” in Tenor and Bass
- p. 134-135 Cut off a beat earlier—get out of the way for Dionysus’ solo line

Finale--we enter on p.223

- m46 should be “All Chorus”
- p.225 cut off on last downbeat

We also started “Exodus”