**Frogs Soprano Notes: 10/16/23**

* Remember to email Geneva when you’ve satisfied your ticket minimum. (glyman@mastervoices.org)

**Music Notes**

Opening (Invocation…)

--Communicate/act, rather than sing like a classical singer.

--P 6 bacchanals is pronounced Bah—kuh—nals

--P 11 Deliver “no smokes” and “no chow” in rhe manner of a stern usher. Make imaginary eye contact with an audience member, and maintain that between phrases.

--P 12 Again, less like a choral group, more like citizens of Athens.—P 14, Bar 176, be ready for new key (music was cut, which makes it a little abrupt). Bar 179, “nude”=”nyood.”

--P 17, Final Note. S1 sing F#, S2 sing D#. This note should swell, giving the sense that the curtain is rising.

I Love to Travel

--We are one with Xanthias, essentially his inner voice. Think about what we’re saying.

--P 25, keep the “slog”s short.

--P 34-35, note the tempo markings…it gets faster!

--P 35, Bar 32+, top note is S1, bottom note on top staff is S2 (ie this is a 3 part split).

Hymnos: Evoe!

*(Side note: I was asked what “evoe” means. I spitballed a rather vulgar response which is available upon request, but Google tells me it’s an “archaic exclamation of Bacchic frenzy.” A rare instance of it is what it is!)*

--P 120 is chamber chorus; full chorus on P 122, but Sops don’t enter until P 126.

--Insert between P 128/129, S2 stay on the second note down for entire page (we had been instructed to pop back up at the end.) The final syllable of “evoe” should drive into next one. Sing drunk.

--P 129, “indigestion”, second syllable is a short i. So is the first for that matter, but does that really need to be said?

--P 130, Bar 170-171, practice!! We aren’t making this entrance very cleanly.

--P 131, Bar 75 through Page 132, S2 sing down the octave.

--P 132, the friendly rape lyric is now “Wine can refine the grape”

--P 132, Bar 82, cut the last half note, ie, cut off on the downbeat

--P 134-135, cut off the “evoe”s a quarter note early

--P 136, note that this segues directly into Part 2, but breath at the end of the page.

--P 137, make last 3 notes B natural

--P 10 of this movement (yeah, awkward pagination), the rape phrase is now “the fermented grape”

Finale

--We enter on P 223

--Bar 46 should be “all chorus”

--P 225 Cut off on last downbeat

Other

--Take a look/listen at #20, Exodus

--#12, Hades, will most likely be chamber chorus