**TENOR NOTES for “The Frogs”**

September 18 rehearsal

* Please remember to wear name tags at every rehearsal.
* Take responsibility for cut-offs … don’t expect Ted to spoon-feed us rests or cut-offs.

“Hymnos: Evoe!”

P. 124 – Cut measures 28-a through 28-j.

P. 125 – Measures 34-35 and 37-38, pronounce “dee-sign” instead of “dih-sign”.

P. 126 – Measure 44, cut tied note from half note to dotted quarter (with an extra eighth rest) to avoid covering the baritone solo entrance.

P. 126 – Measure 50, this will likely be soloists … the entire tenor section doesn’t enter until measure 52.

P. 127 – Measures 55-56 and throughout, keep the “L” of “alalai” forward in your mouth, on the tip of your tongue

P. 128 – Measure 61, remember to cut off as written. Same with measure 65 on next page.

P. 130 – Measures 68-70, sing this an octave up.

P. 133 – Sing the soprano line this entire page.

Pp. 137-138 – Can sing the tenor line up an octave, if it’s too low as written, but be careful not to blare (tone-wise).

“The Frogs (Part 2)”

Pp. 87-92 – Tenors are tentatively assigned to “Group #1A” … but this may change!

P. 92 – Cut measures 32-a through 32-d.

Pp. 94-96 – Cut measures 39-a through 39-oo.

P. 97 – Tenors tacet (do not sing) measures 43-45 (“Not for fancy-pants humanitarians”).

Pp.98-99 – Slight lift after each phrase, to emphasize the final consonants (“Frog**S**”, “thri**V**e”, ali**V**e”, “survi**V**e”

“Parabasis: It’s Only a Play”

Pp. 172-176 – This is hushed, a covered tone, not bright. Again, remember to cut off as written — don’t cover the entrances of other sections.

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September 11 rehearsal

“Invocation and Instructions to the Audience”

P. 5 – Tutti at measure 23 (tenors and basses sing top line, sopranos and altos the bottom line), through measure 44 on p. 7, then back to soli.

P. 11 – Tutti again from pickup to measure 102 through measure 104: “No smokes. No chow.” Make “smokes” a staccato quarter note instead of a whole note.

P. 12 – Tutti again from measure 112 to measure 119. Be sure to pronounce “numerous” as “nyumerous,” to rhyme with “humorous.” In measure 118 make “if” a quarter note instead of a half note.

P. 14 – Tutti again measures 176-179, and measures 184-187. Note that in measure 184 it’s a B-flat, not a B-natural. And make the final consonant sounds heard on “crude” and “glued.”

P. 16 – Tutti again from pickup to measure 204 to measure 208.

P. 17 – Tutti again from pickup to measure 214 to end. Cut off on the downbeat of the last measure.

“I Love To Travel (Parts 1, 2, 3 and 5)” – As written

“The Frogs”

P. 69 – Mark it piano at chorus entrance

P. 74 – Tenor 2 join the baritones in measure 19. And note that each voice part enters softer than the previous one.