

The Frogs Rehearsal

9/18/23
ALTO 1

Overall notes from Ted:

- Watch the endings of phrases as well as the beginning! Sing exactly what is written, unless given a different instruction.
- When singing a passage that needs work, think about what Ted would want us to do.
- No rehearsal next week due to Yom Kippur

P.88-100

- We were given temporary parts!! Final groupings TBD. But everyone learn everything.
- Altos stayed on Group #1B–Brek kek kek kek
- Potential cut from p.92-93
- Potential cut from p.94-96—we would come in m.39-oo “For the Frogs” and cut off quickly

P. 97 -98

- We sing “Not for fancy pants humanitarians,”
- We **don't** sing from the pick-up of m. 46-47—that's just for tenors and basses—the end of m.47 Tutti–everyone(!) “But for easy going, simple jocular etc.”
- P. 98-99 Emphasize ends of words THRIVE, ALIVE, SURVIVE

P. 122-136

- Conducted in 2 Everyone should learn the “solo” parts.
- Think Jazzy/sultry–enjoy the sensuality and syncopation and watch the accidentals!! They're wine-drinkers!!
- M8–staccato on “s” of Dionysus; SWELL on the “NY” of DioNYsus

LOT//MORE//WINE–cut off ½ beat earlier so that the baritone's entrance is clear-last note will be a dotted quarter.

p. 127–All Altos come in on pick-up to m. 53

p. 129–Be ready for the quick page turn! And sing “Hear the insomniac snore!”

p. 131-a new lyric will be written to replace the word “rape” For now, say “grape”

Hymnos: Evie!

P.137-142

Some of this may be cut

Parabasis: It's Only a Play

All solos until the end (p. 172)

-p.172-174 Follow the alto line

-p. 175 Use vibrato on the word "pray" We don't want to sound like a high school choir

-p.176-keep it moving on the triplets "On with the play"