**Frogs Soprano Notes: 9/11/23**

* Ted talked about the benefit of the new space, namely that he’s closer to us, and on the same (physical) level. A drawback is that it’s a really live room; please keep the pre-rehearsal chitchat at a library-like level so we don’t all have headaches before we even sing.
* Check the member section of mastervoices.org frequently, especially the calendar section. Also there are helpful rehearsal resources. Of course I’m preaching to the choir (literally) as if you’re reading these you got them from the member site.
* Listen to recordings of The Frogs if you can, as we have lots of music to learn in a short time. There are two recordings available—one is the Lincoln Center production starring Nathan Lane, and one is a studio recording packaged with Evening Primrose. They’re both on Amazon Music, so I assume they are also on Spotify and elsewhere.

**Music Notes**

We will be singing some sections that are marked for soloists. In the places marked “The Six”, TBD whether it’s gonna be soloists or a semi-chorus.

*Invocation and Instructions to the Audience*

P 5—Chorus sings starting at Bar 23, Men on top line, Women on Bottom (so we start at Bar 26)

P 6—Break/breath at the end of the page

P 7—Don’t make the “Maestoso” too slow, as it’s baked into the note durations. Bar 40—good strong final L on “smile.” Chorus stops at Bar 41.

P 11, Bar 101-104—Chorus sings “no smokes” and “no chow.” Then solo again.

P 12, Bar 112—Chorus sings through bottom of page. “Numerous” has a liquid oo (“nyoomerous”) to rhyme with humorous. “If” in Bar 118 is a quarter note.

P 14—Sing bars 176-179, and bars 184-187. Watch the diction, especially final d’s, as in crude and glued.

P 16—Chorus sings from “When” (bar 203) through “now” (bar 208)

P 18—Chorus sing “We start.” S1 jump up to F# on final note, S2 to D#.

*I Love to Travel (Parts 2, 3), P 22*

We enter on P 24. We’re basically singing what the leads are doing, so act it as much as sing it.

*I Love to Travel (Part 5), P 31*

Bar 1—Sop and Tenor on top note

P 35—“Mire” looks like mee-ray, but it’s the synonym for muck, pronounced like meyer lemons. Bar 32 to the end—S1/S2 split.

*The Frogs, P 69*

The affect of the “brek-kek-keks’ should be more animal noise than pretty singing. Less stentorian, more amphibian. Following Ted’s dictum that endings are as important as beginnings, work hard on the final “k” sounds.

P 79---the “belch” in bar 45 should be a vomit sound. (This is the best note ever.)