SPRING 2 0 1 6 BENEFIT

6 PM COCKTAIL & HORS D'OEUVRES RECEPTION

City Center

131 West 55th Street (between 6th and 7th Avenues)

7 PM PERFORMANCE | Dido & Aeneas

City Center

8:30 PM DINNER & AUCTION

Le Parker Meridien, Estrela Penthouse 119 West 56th Street (between 6th and 7th Avenues)

INTRODUCTIONS & REMARKS

Jewelle Bickford and Deborah Stiles, Co-Chairs of the Board Ted Sperling, Artistic Director

PERFORMANCE

Students of the Side-by-Side Program Heidi Best, Direction

LIVE AUCTION

Steve Rosen, Auctioneer

MENU

ENTRÉE

Chicken with ginger lime sauce, wild rice, mixed vegetables

DESSERT

Grandma's Strawberry Shortcake

Lockhart Chardonnay Lockhart Cabernet Sauvignon

EVENT PROGRAM

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EVENT CHAIRS

Antonia and George Grumbach Ellen F. Marcus

BENEFIT CO-CHAIRS

Jewelle and Nathaniel Bickford Jill Malila Judith and Morton Sloan Deborah Stiles Adèle K. and John Talty

CORPORATE CO-CHAIR

AON

CONCERT DEDICATION

The *Dido & Aeneas* concert is dedicated to the memory of James S. Marcus – beloved friend and board member for 15 years.

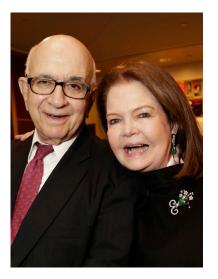
DEDICATION

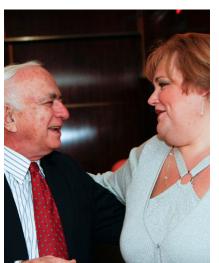


MasterVoices' performances of *Dido & Aeneas* are dedicated in loving memory, and celebration of our devoted board member and dear friend, James S. Marcus.

We were greatly blessed to have Jim in our world. His wisdom, joy and insatiable artistic curiosity inspired and transformed us. We are all better for having known him, and the ripples of his acts – on our behalf and countless others - will be felt for many years to come.

Your MasterVoices family is forever grateful to you, thank you Jim.









Private 3-hour guided walking tour for up to 8 people Breakfast for 8 plus Tod Winston at Nice Matin

VALUE

Tour and breakfast: \$1,500

OPENING BID \$500

DATE

May 2, May 6 of 2016 or some other mutually agreed upon date in 2017.

DONORS

•The New York City Audubon •Tod Winston

SONGS FROM NATURE: A PRIVATE BIRDING TOUR OF CENTRAL PARK



Grab your binoculars and join a walking tour for you and seven others with an ornithological orientation. Congenial guide and expert birder Tod Winston of the New York City Audubon will inform and delight while you navigate Central Park as you never have before. This threehour tour departs at 7:30 am, heads for The Ramble area and finishes with a delicious breakfast at Nice Matin with Tod. So take a flyer, gather a flock of like-minded birders and go for this one. You'll be tweeting with delight!



INCLUDED

·Voice lesson with Martina Arroyo and her autograph on your score ·Stage appearance in a MasterVoices performance ·8 prime tickets to the performance

VALUE

Tickets: \$1,300 Private lesson: Priceless!

OPENING BID \$500

DATE

Voice lesson on a date mutually convenient to the winning bidder and Ms. Arroyo

DONORS

·Martina Arroyo
·MasterVoices

SOME ENCHANTED EVENING:SING WITH MASTERVOICES



Sing in a MasterVoices production during our 75th Anniversary Season! And prepare to be hugely successful. The prelude to any great performance is meticulous preparation. Or a miracle! Martina Arroyo can provide either with a private voice lesson before your debut with MasterVoices. Next, eight prime tickets for family and friends quarantees a claque of admirers! Performing under the baton of Ted Sperling in front of thousands ensures high spirits long after the applause fades. Bid aggressively to ensure a prominent role in this enchanted evening!



·Hors d'oeuvres Chez Gordon ·Dinner for 4 at Cafe Luxembourg with Ricky

VALUE

Dinner: \$400 An evening with Ricky: Invaluable

OPENING BID \$800

DATE

On a date mutually convenient to the winning bidder and Ricky

DONOR

·Ricky Ian Gordon

SALON STYLE: A CONVERSATION WITH RICKY IAN GORDON



"27," the opera by Ricky Ian Gordon, (libretto by Royce Vavrek), centers on Gertrude Stein and Alice B. Toklas and their life in early 20th century Paris. Their home at 27 rue de Fleurus was a gathering place for Matisse, Picasso, and others of the avant-garde. Ricky Ian Gordon's opera evokes this salon world, and will be featured in our 2016-17 season. Here is an opportunity for you and three others to have your very own salon experience with the renowned composer himself. Begin the evening at his home on the Left Bank of the Hudson. Over wine and cheese, Ricky will sing and regale you with stories about writing this opera. Then stroll down the street to continue the evening with dinner at nearby Café Luxembourg. A movable feast Hemingway would have loved, and it can be yours!



INCLUDED

·4 prime tickets to Fiddler ·Dinner for 4 with Maestro Sperling before the show at Brasserie Cognac ·Backstage visit after the show ·Commemorative program

·Fiddler CD cast recording autographed by Maestro Sperling

RESTRICTIONS

Not valid 8/1-8/31/2016 Expires 12/31/16

VALUE

Tickets: \$850 Perks: Many shekels

OPENING BID \$1,000

DATE 4 prime tickets on a date mutually convenient to the winning bidder and Maestro Sperling

DONORS

·Jeffrey Richards Associates, Producers ·Ted Sperling

FOUR PRIME SEATS FOR FIDDLER



How about four tickets to a performance of the Broadway smash revival of "Fiddler on the Roof," starring Danny Burstein as Tevye, with our artistic director and Tony-award-winning Ted Sperling conducting? Dinner with Maestro Sperling at Brasserie Cognac before the show, a backstage visit after the curtain, a chance to meet the cast, a commemorative program and a CD cast recording autographed by Maestro Sperling are included in this package! So perk up, raise your paddles and make this night part of your own vast eternal plan.



·2 Seats in the Pit ·Dinner for 2 with Maestro Sperling at Brasserie Cognac before the show ·Backstage visit after the show ·Commemorative program Fiddler CD cast recording autographed by Maestro Sperling

RESTRICTIONS

Not valid 8/1-8/30/16 Expires 12/31/16

VALUE Dinner: \$140
Joining the pit band for the night? Skyhigh!

OPENING BID \$2,000

DATE

2 orchestra pit tickets on a date mutually convenient to the winning bidder and Maestro Sperling

DONORS

- ·Jeffrey Richards Associates, Producers
- ·Ted Sperling

FIDDLER IN THE PIT: TWO SEATS IN THE PIT



Two seats in the orchestra pit are another way to experience "Fiddler on the Roof." Additional perks accrue to these seats, too: dinner with Maestro Sperling at Brasserie Cognac before the show, a backstage visit after the curtain, a chance to meet the cast, a commemorative program and a CD cast recording autographed by Maestro Sperling. Spirited bidding could be instrumental in gaining your close encounter with The Fiddler....and Maestro Sperling!



INCLUDED

·A 2-night stay for 2 guests ·Includes daily breakfast and one dinner

VALUE \$3,000

OPENING BID \$2,000

DATES

2 off-season nights between April 1st and June 15th and September 15th and November 30th, excluding holiday weekends. Expires November 30, 2017.

DONORS

·James and Stephania McClennen

OLD CAPE COD



If you're fond of salt air and a sandy dune, you'll find this offering to be a boon. You're sure to fall in love with the Wequassett Resort and Golf Club. If you like the taste of a lobster stew, and a 5-star hotel with an ocean view, you're sure to fall in love with the Wequassett Resort and Golf Club. If you want to watch the moonlight on Cape Cod Bay, and perhaps to channel Patti Page, you'll bid to get the nod for 2 nights in Harwich on historic Cape Cod!



·An evening of music and conversation

EXCLUDED BUT REQUIRED

A tuned piano

VALUE Priceless

OPENING BID \$3,000

DATE

A date between May 15, 2016 and May 15, 2017 mutually convenient to winning bidder and Maestro Sperling

DONOR

·Ted Sperling

TED TALKS: LIVE!



Ted Sperling, our very own artistic director, Tony award-winner and world class thinker and doer will host a soirée evening. Polished and versatile across a range of topics and repertoire, Ted will deliver a live evening of conversation and music-making at your home or club. He'll sing songs from shows and concerts he's conducted throughout his three decades in the business, sprinkled with some surprises and backstage anecdotes. This will be so much more than a video podcast and not just any TED talk. It is an intimate and unique "TED moment" that promises to inspire and entertain you and a select group of friends. Bid spiriTEDly!



INCLUDED

·4-night stay for 2 guests in a Junior Suite ·All meals, drinks, facilities and gratuities

EXCLUDED Airfare

VALUE \$5,700

OPENING BID \$4,000

DATES

Available May 15-August 19, 2016 and October 22-December 18, 2016 (excludes Thanksgiving weekend).

DONOR

·Curtain Bluff

ISLAND IN THE SUN: ANTIGUA IN THE CARIBBEAN



Four nights for two hedonists at the luxurious Curtain Bluff in Antiqua: a sun-drenched, truly worry-free environment. This exclusive resort provides inclusively all meals, drinks including cocktails (rum punch -- yum!), house wines and beer, all facilities (water sports, tennis, squash, bicycles, sailing, snorkeling, kayaking, deep sea fishing, yoga, Pilates) and gratuities. Think Belafonte in the background, you in the foreground. Think hammock, waves lapping, palm fronds rustling, and you napping.... Now rise and bid!



EXCLUDED BUT REQUIRED

A tuned piano

VALUE Priceless

OPENING BID \$5,000

DATE

A date mutually convenient to the artists and winning bidder

DONORS

·Ms. Stephanie Blythe ·Mr. Craig Terry

BLYTHE SPIRIT: THE DIVA DELIVERS



A once-in-a-life time evening with mezzo soprano Stephanie Blythe, who will star as Gertrude Stein in our production of Ricky Ian Gordon's "27" next season. The diva, accompanied by Craig Terry, will offer a private recital in your home or club for you and your guests. This offering is as versatile as it is valuable: it works beautifully with a dinner party or with something as simple as champagne......



\$10,000

sends four Side-by-Side students to the 2016 Verbier Festival (all expenses paid)

\$5,000

sends two Side-by-Side students to the Verbier Festival (all expenses paid)

\$2,500

sends one Side-by-Side student to the Verbier Festival (all expenses paid)

\$1,000

brings 25 high school students to hear a MasterVoices concert at Carnegie Hall or City Center

\$500

helps cover the cost of master classes and coaching for our Side-by-Side students

OTHER

helps to provide scores and rehearsal space to students.

A BID FOR THE FUTURE: SUPPORT OUR EDUCATION EFFORTS



We conclude with an appeal to help MasterVoices train young stars. If you've missed out on dinner and a diva, or lost the way to Cape Cod Bay and the bird walk will be leaving without you, don't write off the evening yet. There's still a role you can play: as an underwriter! Consider supporting our programs and initiatives to encourage and develop vocal artists in any of these ways:

- •Send 14 Side-by-Side students and their chaperones to the 2016 Verbier Festival
- •Provide coaching and diction sessions for young stars in the making
- •Underwrite student master classes given by world-class singers and teachers
- •Support the next rising stars by giving them the opportunity to make their Carnegie Hall or New York City Center debut through our Faith Geier Artist Initiative
- •Encourage future audiences by underwriting concert tickets for students

STUDENT TESTIMONIALS

"I was blown away by the sound and the crowd. To perform at Carnegie Hall was my dream, and it was the best dream ever."

- N'kele - Side-by-Side student

"MasterVoices and Side-by-Side have been an essential part of my training as a classical musician. Seven years later, I am in the last year of my master's program, and am pursuing a career in opera as a comprimario tenor. I truly believe that I am where I am in life because of my involvement with this organization."

- Francisco, Side-by-Side alumnus

"I learned what a small world we live in and no matter how many languages we speak and how different we may be, we can all communicate through the language of music. I also met other artists, like myself, and got the chance to connect with them and talk about music. I left Switzerland with more knowledge and with a new found drive to keep exploring my art."

- Carolina, Side-by-Side alumna

We look forward to spirited bidding at the Gala and to seeing you on June 5 for Bridges!

STEVE ROSEN, AUCTIONEER



Steve Rosen is an actor, playwright, composer and lyricist who resides in New York City. Most recently he appeared with Robert Klein in concert at Town Hall with the Klezmatics, Prior to that he was in the world premiere of A Confederacy of Dunces starring Nick Offerman at the Huntington Theatre in Boston. On Broadway he originated roles in Monty Python's Spamalot, The Farnsworth Invention and the 2009 revival of Guys and Dolls. He co-created and co-starred in the long-running late night

comedy-improv benefit *Don't Quit Your Night Job* and the musical *The Other Josh Cohen*, directed by Ted Sperling, for which Rosen and David Rossmer were nominated for 6 Drama Desk Awards, a Lortel and an Off-Broadway Alliance Award. *The Other Josh Cohen* played the Paper Mill Playhouse last year and is poised for a return engagement in New York City. Other Off-Broadway: *Peter & The Starcatcher*, *CQ/CXand Pretty Filthy* (2015 Lortel Best Supporting Actor Nomination). He plays Counselor Michael Guthrie on Law and Order SVU and has appeared on many other tv shows including: *Nurse Jackie*, *The Good Wife*, *Masters of Sex*, *Psych*, *Person of Interest and Kings*. On film he's appeared in: *The Humbling*, *Storytelling*, *Arthur* and the upcoming *Untitled Woody Allen 2016*.

Twitter: sweetrosen Instagram: stevierosen

DONOR LIST

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