



THE COLLEGIATE  
**CHORALE**

JAMES BAGWELL, MUSIC DIRECTOR

2013 | 2014





## Celebrating The Collegiate Chorale's Side-by-Side Education Program 10TH ANNIVERSARY SEASON!

Launched during the 2003-2004 season, our flagship education program *Side-by-Side* annually provides 30 musically advanced NYC high school students with the opportunity to sing "side-by-side" with our experienced Chorale members, receiving mentorship, musical training, and invaluable performance opportunities at Carnegie Hall and Lincoln Center. In addition to weekly rehearsals, master class participation, and performances, 20 students are invited all-expenses paid to travel and sing with The Chorale during all international summer tours. In the past 10 years, the program has equipped over

200 students with stronger musical tools and a life-long love for choral music, encouraging them to be passionate about what they do and expanding their horizons as citizens of the world.

Join us at a student Master Class to see these talented students in action! Stay tuned for more details and visit [collegiatechorale.org](http://collegiatechorale.org) to learn more.

The Collegiate Chorale has two other Music Education initiatives to which it is deeply committed:

Our **Complimentary Ticket Program** annually brings over 400 students from New York area high schools to our performances, allowing many to witness a musical experience of this caliber for the first time.

The **Faith Geier Artist Initiative** provides young and developing professional soloists with the transformational opportunity to perform with The Chorale and renowned artists at top venues.

To donate to the education program or support *Side-by-Side* in its 10th year, contact The Chorale office at 646-202-9623 or visit [collegiatechorale.org](http://collegiatechorale.org).

# 2013-2014 Season at a Glance



## *Mefistofele* by Arrigo Boito

Wednesday, November 6, 2013  
8:00 pm at Carnegie Hall

## *Moses* with the American Symphony Orchestra by Max Bruch

Thursday, March 27, 2014  
8:00 pm at Carnegie Hall

## *battle hymns* by David Lang

Thursday, May 15, 2014  
7:30 pm at Intrepid Sea,  
Air and Space Museum



Photo: Erin Baiano

Photo: Erin Baiano

Photo: Joe Melhado

Photo: Erin Baiano

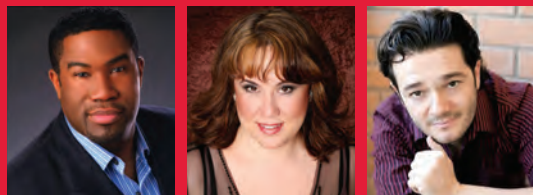
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(cover) Photo: Emma Richter; (top) Photo: Erin Baiano

# Mefistofele

Arrigo Boito, composer  
Wednesday, November 6, 2013  
8:00 PM at Carnegie Hall



Eric Owens      Julianna Di Giacomo      Arturo Chacón-Cruz  
Photo: Paul Sirochman

The Collegiate Chorale  
American Symphony Orchestra  
Manhattan Girls Chorus  
Michelle Oesterle, director  
James Bagwell, conductor

The devil gets his due as The Collegiate Chorale, American Symphony Orchestra, Manhattan Girls Chorus, and Maestro James Bagwell transport you from hell to heaven in two hours of electrifying and ravishing music. Put grand drama together with thrilling musical fireworks from great bass-baritone Eric Owens (Mefistofele), the dashing Arturo Chacón-Cruz (Faust), and the heavenly Julianna Di Giacomo (Margherita), and you have a must-see performance.

**Tickets are available from \$15 to \$145.**  
Visit [collegiatechorale.org](http://collegiatechorale.org) to purchase and learn more.

**Open Rehearsal on October 7**  
*Witness the artistic process free of charge!*  
Visit [collegiatechorale.org](http://collegiatechorale.org) for details and RSVP instructions.

**FALL GALA 2013**  
Gala tickets include a devilish pre-concert cocktail reception and seated dinner at Carnegie Hall, as well as preferred seating for the concert. Please contact The Chorale at 646-202-9623 to learn more and reserve your ticket.

“

The Collegiate Chorale has my lasting gratitude for reviving such unjustly neglected scores as *Moïse et Pharaon*, *Alceste* and *La Fiamma*.”

— John Yohalem on *Beatrice di Tenda*  
(Parterre Box, 12/6/12)



Gustave Doré, "Lucifer's Fall" from John Milton's *Paradise Lost*, 1866

# battle hymns

David Lang, composer

Thursday, May 15, 2014

7:30 pm at Intrepid Sea, Air and Space Museum



David Lang  
Photo: Peter Serling



James Bagwell  
Photo: Erin Baiano

The Collegiate Chorale  
James Bagwell, conductor  
Ted Sperling, director  
Edward Barnes, producer

Commissioned in 2009 by the Mendelssohn Club of Philadelphia and Leah Stein Dance Company for performance in an old Armory, *battle hymns* is a large-scale meditation on war based on Civil War texts for a cappella chorus and solo snare drum. Written by brilliant contemporary composer and Pulitzer Prize winner David Lang, this profoundly moving performance piece will draw you in with its poetry and visual effect. Hangar 3 on the Intrepid, a former WWII aircraft carrier, will make for a fresh, contemplative setting for the New York premiere of this provocative piece.

General admission tickets are \$45 in advance and \$60 at the door. Limited Premium Seating is available for \$125/ticket. Visit [collegiatechorale.org](http://collegiatechorale.org) to purchase and learn more.

## Open Rehearsal

*Witness the artistic process free of charge!*

Visit [collegiatechorale.org](http://collegiatechorale.org) for details and RSVP instructions.

## SPRING BENEFIT 2014

Spring Benefit tickets include pre-concert cocktails on the fantail of the Intrepid, preferred seating for the concert, a post-concert seated dinner, and the opportunity to bid on premium packages and support The Chorale's Education Program in our live celebrity auction. Please contact The Chorale at 646-202-9623 to learn more and reserve your ticket.



“

Conductor James Bagwell is to be praised not only for his steering of the musical ship tonight but for this imaginative and wonderfully satisfying programming.”

— Oberon's Grove on  
*Glass and Golijov (2/28/13)*

# And there's more...

## Moses

Max Bruch, composer

Thursday, March 27, 2014

8:00 PM at Carnegie Hall



Leon Botstein  
Photo: Steve J. Sherman

American Symphony Orchestra

The Collegiate Chorale

Leon Botstein, conductor

with

Sidney Outlaw, baritone

Kirk Dougherty, tenor

Tamara Wilson, soprano

The full Collegiate Chorale membership will perform in the American Symphony Orchestra's presentation of Max Bruch's choral masterpiece and biblical oratorio *Moses*. As a Collegiate Chorale supporter, please take advantage of a 15% discount on tickets with code MAX by visiting [americansymphony.org](http://americansymphony.org) or calling 212.868.9276.\*\*

\*\* Discounted tickets (\$21/\$29/\$42) with code MAX is available only at [americansymphony.org](http://americansymphony.org) or by calling 212.868.9276. Discount is not available at the Carnegie Hall box office or website. Discount expires March 26, 2014.

### THE COLLEGIATE CHORALE SINGERS

The Collegiate Chorale Singers was founded in 2003 as an elite, mostly-professional ensemble of The Collegiate Chorale. The Singers, led by Chorale Music Director James Bagwell, perform as featured artists on select concerts of the American Symphony Orchestra, as well as in other engagements around New York City.

### Upcoming performances with the American Symphony Orchestra:

#### **Strauss: *Self-Portrait of the Artist***

December 15, 2013 at 2:00pm • Carnegie Hall

#### **Forged from Fire**

May 30, 2014 at 8:00pm • Carnegie Hall

“

The Collegiate Chorale Singers [...] were consistently outstanding, and Mr. Botstein drew playing of alluring effervescence from the orchestra”

— Steve Smith on *Orientalism in France* (*The New York Times*, 2/13/12)



## International Appearances: Verbier Festival 2014

The Collegiate Chorale has had the honor to perform with legendary conductors, soloists, and orchestras internationally for over ten years. In July 2014, The Chorale will make its seventh summer appearance at the Verbier Festival (Switzerland). Concert performances will include:

**July 21: Berlioz's *Damnation of Faust***  
with Ramón Vargas and Charles Dutoit, conductor

**July 24: Prokofiev's *Alexander Nevsky***  
with Anne Sofie von Otter and Yuri Temirkanov, conductor

**July 26: Beethoven's *Fidelio***  
with René Pape and Marc Minkowski, conductor

**July 27: Verdi's *Don Carlo (Acts 3 & 4)* and Giacomo Puccini's *Il Tabarro***  
with Ildar Abdrazakov and Daniel Harding, conductor

## Support The Collegiate Chorale

Join The Chorale's vibrant community of supporters, and enjoy a wide range of donor benefits and privileges. You can join the **2014 Patron Tour** to hear The Collegiate Chorale perform at the Verbier Festival and spend a week-long trip in the Alps with other Chorale lovers. You can also have access to different exclusive events throughout our 2013-14 season by joining the **Friends** with a donation of \$250, or the **Maestro's Circle** with a donation of \$5,000 or more. For more information on our special events and our community of donors and volunteers, please visit [collegiatechorale.org/support](http://collegiatechorale.org/support) or call 646-435-9052.



Left: Patrons and Chorale Members at the 2013 Verbier Festival (Photo: Mariane Lemieux).  
Right: Guests at 2013 Spring Benefit (Photo: Erin Baiano)

# Order Form

Subscriptions can be ordered by:

**MAIL**  
115 E. 57th Street  
11th Floor  
New York, NY 10022

**PHONE**  
646-435-9465

**FAX**  
646-435-9051

**ONLINE**  
[collegiatechorale.org](http://collegiatechorale.org)

Photos: Left: Angela Meade in *Beatrice di Tenda* (Photo: Erin Baiano); Middle: Martina Arroyo and James Bagwell (Photo: Christopher Duggan); Right: Tom Gold Dance in *Song of Norway* (Photo: Erin Baiano)

## Save 20% on Tickets! *Become a Season Subscriber!*

2-CONCERT SUBSCRIPTION**	1st Tier	Prime Parquet	2nd Tier	Parquet	Dress Circle	Balcony
<i>Mefistofele (11/6/13) and battle hymns (5/15/14)</i>	\$152	\$136	\$108	\$100	\$84	\$60
Quantity:						

\*\*Prices include a 20% discount and are based on Carnegie Hall seating and General Admission seating at the Intrepid

SUBTOTAL:	\$	\$	\$	\$	\$	\$
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Handling/Shipping Fee:	<input type="radio"/> \$15 / per order
I/We wish to make a tax-deductible gift of:	\$
TOTAL ENCLOSED:	\$

Name and Salutation \_\_\_\_\_  Enclosed is my check payable to **The Collegiate Chorale**

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Judy Kaye in *Song of Norway* (Photo: Erin Baiano)



**...The music and performance were superlative”**

— Jonathan Leaf on *Song of Norway* (Edge New York, 5/2/13)

Tickets: 646.202.9623 | [collegiatechorale.org](http://collegiatechorale.org)

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